

# UPENDO HAUBAGUI

Na Bernard T. Bwende

9April2024

Monguli - ARUSHA

0715113206

Kwauchangamfu

INTRO....

Music score for the intro section. The key signature is D major (one sharp). The time signature is common time (indicated by '6'). The vocal line consists of eighth and sixteenth notes. The lyrics are: 'U pe ndo u pe ndo u pe ndo u pendoni amriku u'. The score includes a bass line below the vocal line.

Music score for the first part of the song. The key signature is D major (one sharp). The time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: 'U pe ndo u pe ndo u pe ndo u pe ndo'. The score includes a bass line below the vocal line.

Music score for the organ pause section. The key signature is D major (one sharp). The time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: 'u pe ndo ni a mri ku u'. The score includes a bass line below the vocal line. The text 'ORGAN PAUSE' is written on the right side of the staff.

KIITIKIO

Music score for the KIITIKIO section. The key signature is D major (one sharp). The time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: 'tu mwe nye u pe ndo ka mwe ha e sa bu ma ba ya m ka mwe ha e te na'. The score includes a bass line below the vocal line.

1.                   2.

*tumwenye u pe*      *ndo hu yo hu chu*      *ki a u o*      *vu M*      *vu kwa ni*      *u v pe*

*ndo u pe ndo u*      *vu mi li a yo*      *te u - pe ndo*      *u pe*      *ndo kwe li ha*

*ha u pu ngu*      *i kwa ni*      *u na mi pa*      *ka*      **ORGAN PAUSE**

**1. M**      **tu mwenye u pe**      **ndo hu yo hu wa**      **ja li - we nza**      **ke te na kwa**  
**2. M**      **tu mwenye u pe**      **ndo hu yo mwenza**      **ke a ki m kwa**      **za hi vyo hu**

**ku wa sa i di**      **a ki le a li**      **cho ba ri ki**      **wa ma**      **NO ORG**  
**msa me - he bu**      **re kwe li ka bla**      **ju a ku za**

## CODA

1.

2.

## *Fading out*

ndo u pe ndo  
u - pe ndo

ha u hu su du

ndo u pe ndo  
ha u ta ka ba

ri u pe- ndo

ndo u pe

ndo u pe

FINE

A musical score for two voices, Treble and Bass, in common time with a key signature of one sharp. The Treble voice starts with a sixteenth-note pattern followed by eighth-note pairs. The lyrics "ndo u pe ndo" are written below the notes. The Bass voice begins with a sixteenth-note pattern followed by eighth-note pairs. The lyrics "ndo" are written below the notes. The vocal parts continue with similar patterns and lyrics, including "ndo u pe pe" and "ndo ndo". The vocal parts end with sustained notes.