

KEMEA USHOGA

Na, Bernard T. Bwende

0715115206

Nov 2024 Kambala

♩ = 90 Adante

Ke me a u sho ga Ke me a u sho ga He! tu ke

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign, then a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a whole rest, followed by a repeat sign, then a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The lyrics are 'Ke me a u sho ga' repeated twice, followed by 'He! tu ke'.

me e u sho ga ta i fa le tu li we sa fi

wa pe ndwa

The second system of the musical score continues the melody. The vocal line features a first ending bracket over the notes G4, A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'me e u sho ga ta i fa le tu li we sa fi' followed by 'wa pe ndwa'.

tu li we sa fi Ke me a u sa ga ji ke me a u sa ga ji

The third system of the musical score continues the melody. The vocal line features a second ending bracket over the notes G4, A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'tu li we sa fi' followed by 'Ke me a u sa ga ji' repeated twice.

ke me a u sa - ga ji ke me a u sa ga ji du ni a

The fourth system of the musical score continues the melody. The vocal line features a first ending bracket over the notes G4, A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'ke me a u sa - ga ji' followed by 'ke me a u sa ga ji du ni a'.

20

ye tu yo te i we sa la ma ke sa la ma

23

1 . Kwa nza u sho ga u po te za ngu vu ka zi u sho ga pi a kwa

30

Mu ngu we te ni dha mbi

32

2 . Na u sa ga ji u na shu sha he shi - ma u

37

sa ga ji u na le ta la a na

41

3 . Tu ka ta e mi sa a da ye nye ma sha ri ti
kwa ku wa ni a fa

45

dha li ku fa ma si ki ni