

# TUMELIFAHAMU PENDO.

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Allegro moderato.

Musical score for the first section of the song. The music is in 2/4 time, key signature is A major (no sharps or flats). The vocal line consists of two staves: treble and bass. The lyrics are:

kwe - tu, na  
kwe - tu na  
Na-situ-me-li-fa - ha-mupe-ndo, pe\_ndola Mu-ngu a-li-lo-na-lo kwe - tu na  
Na-situ-me-li-fa - ha-mupe-ndo, pe\_ndola Mu-ngu a-li-lo-na-lo kwe - tu na

Musical score for the end of the first section and the start of the second section. The music continues in 2/4 time, key signature is A major. The vocal line consists of two staves: treble and bass. The lyrics are:

Fine. (Shairi la 1)  
ku-li - a - mi ni. 1.Mu - nguni u-pe-ndo tu-pe-nda - ne,na - ye  
ku-li - a - mi ni. 1.Mu - nguni u-pe-ndo tu-pe-nda - ne,na - ye

Musical score for the second section of the song. The music is in 2/4 time, key signature is A major. The vocal line consists of two staves: treble and bass. The lyrics are:

13 a - ka - a - ye ka - ti - ka pe - ndo hu - ka - a nda - ni ya Mu - ngu,na Mu - ngunda - ni ya - ke.  
a - ka - a - ye ka - ti - ka pe - ndo hu - ka - a nda - ni ya Mu - ngu,na Mu - ngunda - ni ya - ke.

Musical score for the third section of the song. The music is in 2/4 time, key signature is A major. The vocal line consists of two staves: treble and bass. The lyrics are:

19 (Shairi la 2)  
2.Ka - ti - ka hi - li pe - ndo li - me - ka - mi - li - shwakwe - tu, i - li tu - wena u - ja - si - ri si - ku

2

25

ya hu - ku - mu; Kwa ku - wa ka - ma ye - ye a -  
li - vyo, ndi - vyo tu - li - vyo u - li - mwe - ngu - ni hu - mu.

29

li - vyo, ndi - vyo tu - li - vyo u - li - mwe - ngu - ni hu - mu.

MUHIMU: Baada ya beti usiweke ala, imba kiitikio moja kwa moja.