

TAZAMA BIKIRA ATAZAA MTOTO MWANAUME

JOEL PETER

♩ = 50

Piano

Ta za ma bi i ki ra a ta chu ku a mi mba na a ta za a m

7

Pno.

na ye a ta mwi ta ji na lake e ma nwe li naye a ta
to to mwa na u me u me na ye a ta mwi ta ji na la ke e mwa
la ke e ma

13

Pno.

a ta mwi ta ji na 1.
nwe li na ye na ye a ta mwi ta ji na la ke e ma nwe li na ye nwe li
na ye a ta mwi ta ji na la ke e ma nwe li nwe li

19

Pno.

1.ta za ma bi i ki ra a ta chu ku a mi mba na ye a ta za a m
2.ta za ma bi i ki ra a ta chu ku a mi mba na ye a ta za a m

25

Pno.

The musical score for piano accompaniment consists of six measures. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff with a treble clef. A thick black line is drawn above the staff for the first four measures, indicating a sustained or glissando effect. The notes are as follows: Measure 25: quarter note G#4; Measure 26: quarter note A4; Measure 27: quarter note B4; Measure 28: quarter note A4; Measure 29: quarter note G#4; Measure 30: quarter note F#4. The lyrics are: to to mwa na u me to to e ma nwe li. A fermata is placed over the final note in measure 30.

to to mwa na u me
to to e ma nwe li