

MWIMBIENI BWANA NCHI YOTE

Mwanzo Dominika ya 3 ya Mwaka

By L.Remejio(BM).

♩ = 55

Mwi mbi e ni Bwa na wi mbo Wi mbo m pya Mwi mbi e ni bwa na n chi yo

te He shi ma -- na -- dha ma zi ko mbe le mbe le za ke-----

Ngu vu na u zu ri vi mo ka ti ka Pa ta ka ti fu pa ke-----

Shairi

1.Kwa ku wa Bwa na Ni m ku u Mwe nye ku si -- fi wa sa na Na wa ku ho fi
2.Ma a na mi u ngu yo yo te ya -- wa -- -- tu si ki tu La ki ni Bwa na

Shairi

The first system of the musical score for 'Shairi' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, followed by a measure with a quarter rest and a quarter note, and then a sequence of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and quarter notes, followed by a measure with a quarter rest and a quarter note, and then a sequence of eighth notes. The lyrics are written below the staves, aligned with the notes.

wa ku li ko Mi u ngu yo yo te 3.Mwimbi e ni Bwa na li ba
 ndi ye a li ye zi fa nya mbi ngu

Note: Hakuna free baada ya beti

The second system of the musical score for 'Shairi' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and quarter notes, followed by a measure with a quarter rest and a quarter note, and then a sequence of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and quarter notes, followed by a measure with a quarter rest and a quarter note, and then a sequence of eighth notes. The lyrics are written below the staves, aligned with the notes.

ri ki ni ji na la ko Ta nga ze -- ni wo ko vu si ku kwa si ku