

MSAIDIZI WANGU

Ndoa Takatifu

Syn:Nelson M John
Canossa Property
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Vivace!!

Mu - ngu Na sa sa Mungu a ka se a me ni pa hu ma si ve yu na a ma M tu hu yu di zi Si ve Msa i ma M tu hu - yu a di zi waku ni fa Ma

10

we pe ke ya ke. i sha ni mwa ngu. Huyuame nipa Mu ngu - Ni i shina ye Kati kaShi da na Ra ha i sha ni mwa ngu. Huyuame nipa Mu ngu - Niche za na ye ye Kati kaShi da na Ra ha

18

Si ta mwa cha ka mwe si ta mwa cha ka mwe

Kiitikio

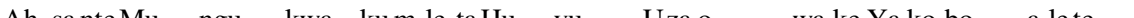
20

Nime pa ta M sa i di zi wa ngu Mza bi bu wa Nyumba ya ngu M sa i di zi wa Ndiye Kipenzi

26

ngu Tu me ku wa Mwi li M mo ja.

29



1 Ah san te Mu ngu Kwa - ku m le ta Hu yu Uza o wa I bra hi mu a le te Fu ra ha
2. Ah san te Mu ngu kwa - ku m le ta Hu yu Uza o wa ke Ya ko bo a le te A ma ni

37

Nyu mba ni Mi le le

Nyu mba ni Mi le le.

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Hitimisho.

Ni - me m pa ta Msa i di zi waku fa na na na - ye - Mile le na mi le le

Ni - me m pa ta M ke mwema

wa ku fa na na na ye

47

The musical score is written for a piano, featuring a treble and bass staff joined by a brace on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a repeat sign and a common time signature (C). The melody is primarily in the treble staff, with some chords and accompaniment in the bass staff. The lyrics are written below the treble staff, with syllables aligned with the notes. The lyrics are: Huyu ame nipa Mu ngu - ni i shina ye (Ho ney wa ngu) Yeyendiye Mza bibu. The lyrics are repeated in the second system.

Huyu ame nipa Mu ngu - ni i shina ye (Ho ney wa ngu) Yeyendiye Mza bibu

.. .. .
" " " " " " " "

.. .. .
" " " " " " " "

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D.S. al Fine

The musical score is written for a piano. It features a treble and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/4. The piece begins with a treble staff containing a whole rest and a bass staff containing a whole note D. The melody starts in the treble staff with a half note D4, followed by a half note E4. The bass staff provides accompaniment with a half note D3, followed by a half note E3. The lyrics 'Nyu mba ni' are placed under the first measure. The second measure contains a half note F#4 in the treble and a half note F#3 in the bass, with the lyrics 'mwa ngu.' below. The piece concludes with a double bar line and repeat dots in both staves.

Nyu mba ni mwa ngu.

N.B Hakuna pumziko baada ya Shairi