

SADAKA YA SIFA
Matoleo/ Vipaji

Peter Deus Mkali

ARUSHA

19/ 12/ 2024

Maestoso

♩ = 75

si-fa ni-na- le-ta kwa-ko

The musical score consists of four staves of music in 2/4 time, key signature of two sharps (F major), and a tempo of 75 BPM. The vocal parts are written in soprano and alto clefs, while the bass part is in bass clef. The lyrics are in Swahili, with some words repeated or followed by a period. The score is divided into four sections, each ending with a repeat sign and a double bar line.

Section 1 lyrics:

- si-fa ni-na- le-ta kwa-ko
- Sa-da-ka ya si-fa ni-na- le-ta Mu-ngu Ba-ba, po-ke- a, po-ke-a Ba-
- ba po-ke- ba a. Ndi-yo ma- pa-to ya ka-zí ya-n-gu ya wi-ki; Po-ke- po-ke-a,
- ba po-ke- a. Kwa mo-yo mku-u na- to-a

Section 2 lyrics:

- a, po-ke - a Ba- ba po-ke- a.

The continuation of the musical score includes three numbered lines of lyrics and a final staff.

Numbered lyrics:

1. Ni-na-ku-to- le - a ma-pa- to ya ma-za - o ya - ngu, ni-na-ku - si - hi
2. Ni-na-ku-to- le - a ma-pa- to ya mi - fu - go ya - ngu, ni-na-ku - si - hi
3. Ni-na-ku-to- le - a pa - to la bi - a sha - ra ya - ngu, ni-na-ku - si - hi

Final staff lyrics:

- Ba - ba u- ya - po- ke- e.
- Ba - ba u- ya - po - ke- e.
- Ba - ba u- li - po - ke- e.