

**EKARISTI NI CHAKULA CHA UZIMA** Peter Deus Mkali  
Komunyo

ARUSHA

2005

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$\text{♩} = 72$

*Espressivo*

Musical score for the first section of the song. The key signature is  $\#$ , and the time signature is  $\frac{6}{16}$ . The vocal line consists of eighth-note patterns with grace notes. The lyrics are:

E - ka - ri - sti ni cha - ku - la cha u - zi - ma, kwe - li, Da - mu ya - ke ni ki - nywa - ji  
Tu - jo - nge - e kwa fu - ra - ha

Musical score for the second section of the song. The key signature is  $\#$ , and the time signature is  $\frac{6}{16}$ . The vocal line continues with eighth-note patterns and grace notes. The lyrics are:

cha u - zi - ma, kwe - li, na tu - ka - shi ri - ki na kwa i - ma - ni tu - shi - ri - ki

Musical score for the third section of the song. The key signature is  $\#$ , and the time signature is  $\frac{6}{16}$ . The vocal line features eighth-note patterns and grace notes. The lyrics are:

u Mu - ngu wa kwe - li. Njo - ni, njo - ni tu - msha - ngi - li - e Ye - su wa E - pa - ta  
ni, kwa - ni ka - ti - ka ye - ye tu - na -

1. ka - ri - sti kwa      2. u - zi - ma.      Tu - pi - ge      ma - ko - fi,      tu - m -      sha - ngi - li - e,

tu - che - ze      ngo - ma na vi -      ge - le - ge - le tu - m -      pi - gi - e

*Verses*

1. Ye-su a - li se - ma, hu - u ni Mwi - li wa - ngu, pi - a a - li se - ma hi - i ni
2. A - u - la - ye Mwi - li - we na ku - nywa Da - mu - ye, a - ki - wa na mo - yo sa - fi mbe -

da - mu ya - ngu;      Fa - nye - ni hi - vi kwa u - ku - mbu - sho wa - ngu.  
le za Bwa - na;      Ha - ki - ka a - ta - i - shi mi - le - le yo - te.