

Parokia ya ndala-Tabora

UDOM-COED
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Musical score for "The Rose Tree" in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 60. The score is written for voice and piano. The piano part features a continuous eighth-note accompaniment in the left hand. The vocal line begins with a rest, followed by a first ending marked "1." which includes the lyrics "a heee". The score concludes with a double bar line.

Mtaka ti fu yo se fu msi ma mi zi wa kwaya ye tu a heee Mtaka ti
mwo mbe zi wa pa ro ki a ye tu a heee

6

hee te na ni m cha pa ka zi hu yooo ni yo se fu te na nimwo mbezi we tu hu

te na m cha pa ka zi te na ni mwo mbe zi we

The musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords and single notes. The lyrics are written below the notes, with some words appearing on both staves. The score is divided into six measures, each containing a line of lyrics. The first measure has 'hee te na ni m' on the treble staff and 'te na' on the bass staff. The second measure has 'cha pa ka' on the treble staff and 'm cha pa ka' on the bass staff. The third measure has 'zi hu' on the treble staff and 'zi' on the bass staff. The fourth measure has 'yooo ni yo se fu' on the treble staff and 'te na' on the bass staff. The fifth measure has 'te na nimwo' on the treble staff and 'na ni mwo' on the bass staff. The sixth measure has 'mbezi we tu hu' on the treble staff and 'mbe zi we' on the bass staff. The score ends with a double bar line.

hee te na ni m	cha pa ka	zi hu	yooo ni yo	se fu	te na nimwo	mbezi we tu hu
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te	na	m	cha pa ka	zi		te	na	ni	mwo	mbe	zi	we
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12

Yoo ni yo se fu te na ba ba bo ra ka ti ka fa mi li a

tu

This musical score is for a song in G major (one sharp). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The score is divided into measures by vertical bar lines. The first measure contains the lyrics 'yoo ni yo se fu' and the second measure contains 'te na ba ba bo ra ka ti ka fa mi li a'. The melody is simple and repetitive, with a focus on the lyrics.

yoo	ni yo	se fu	te na ba ba	bo ra ka	ti ka fa mi	li a
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tu

18

Ni ba ba mi ri shi waBwa na we tu ye su kri sto te na mume wa ke Bi - ki -

24

ra ma - ri a

26

1.(a)A li fa nya ka zi nyi ngi yo - se fu (a)a nabu sa a ranyi ngi yo - se fu
(b)Te na nimwo mbezi we tu yo - se fu (b)a nahe ki ma - nyi nyi yo - se fu

34

tu na ku o mba tu o mbe e si ku zo te

39

2.Naye bi ki ra mari a a li kuwa m ke wa ke wa pe nda na sa - na hivyo

46

ni mfa no