

MWAKA WA HURUMA YA MUNGU

Ng'honoli G

November 2015

Moderato

Wa kri sto tu na a li kwa ku i ki mbi li a hu ru ma ya Mu ngu

The first system of the musical score is in 2/4 time, featuring a treble and bass staff with a key signature of one flat. The melody is composed of eighth and sixteenth notes, with lyrics written below the staff.

ka ti ka ku i a dhi mi sha Ju bi le i ya mwa ka Mta ka ti fu wa hu
mta ka
wa hu

The second system continues the melody with similar rhythmic patterns. The lyrics are split across two lines, with a small 'mta ka' written above the staff in the middle of the system.

ru ma ya Mu ngu. Ni mu da wa ku ya ta fa ka ri ma te ndo ye tu ya ki

The third system features a more complex rhythmic pattern with some rests. The lyrics are written below the staff.

Kri sto, na sa fa ri ye tu ya ki ro ho ka ti ka hu ru ma ya Mu

The fourth system concludes the piece with a final cadence. The lyrics are written below the staff, and the system ends with a double bar line.

21

Tu wa ja li wa hi ta ji, na ku wa sa me he wa na o tu ko se a ka ma Ba ba

26

wa - mbi - ngu ni a li vyo na hu ru ma ku u. li vyo na hu ru ma ku u.

32

Alto & Soprano

1.Ni waka ti wa ku ru hu su nguvu ya hu ru ma i tu ta wa le, ni wa ka ti wa ku sa

38

me he na kuya sa ha u ya le yote tu li yo ko - se wa, m sa ma ha hu o ndo a ma kovu

44

yo te nda ni ya ro ho hu le ta A ma ni na u pe ndo. 2.I na tupa sa si si so te kuchu

50

ku li a na ki la wa ka ti, i li tu we ki e le le zo cha hu ru ma ya ke Mu ngu

56

pa le msa la - ba ni hu ru ma i na yo wa ku mba ti a wa tu wo te pa si po na u

63

Tenor & Bass

ko mo. 3.Ye sukri sto ndi - ye ki e le le zo cha hu ru ma ya Mu ngu Ba ba twa hi

69

ta ji ku jinye nye ke za kwa ke tumwa mbi e si si ni wa dha mbi, na tu fa nye to ba ya

74

kwe li ka ma yu le mwana m po te vu tu ta pa ta m sa ma ha wa ke