

HERI ALIYEMFANYA BWANA

DMNC YA 6
MWAKA C

Na. PIUS PAUL FUBUSA (P.P.F)
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The musical score is written for a piano and voice. It consists of three systems of staves. Each system has a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is D major (two sharps) and the time signature is 2/4. The lyrics are in Swahili and are written below the voice staff. The first system of the piano part features a melody in the right hand and a bass line in the left hand. The second system includes a repeat sign in the piano part. The third system concludes the piece with a final cadence.

He ri a li ye mfa nya Bwa na ku - - - wa tu ma i ni la -

ke wa la ha ku wa e le ke a we - nye ki bu ri we - nye ki bu ri wa la

ha ku wa e le ke a we nye ki bu - - ri

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