

# SIRI YA SADAKA

Kwa uchangamfu

sadaka / matoleo

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Tabora  
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The musical score consists of two staves of music in common time (indicated by '8'). The key signature is A major (three sharps). The first staff begins with a treble clef, and the second staff begins with a bass clef. The lyrics are written below the notes, corresponding to the vocal parts.

**Staff 1 (Treble Clef):**

- Line 1: Twe nde tu to e sa da ka ze tu tu si ma me po i we kwa si ri.
- Line 2: ku sho to ku li a pi a nyu ma na ko mbe le hi
- Line 3: ma si ma - ma twe - nde wo te tu ka m to e, Bwa
- Line 4: na tu si ma me po i we kwa si ri.
- Line 5: 1.Ki we ki do go - a u ki ku bwa - tu m to le e -
- Line 6: 2.Tu si ka wi e - kwe nda ku to a - tu si ma me po -
- Line 7: mu u mba we tu. i we kwa si ri.

**Staff 2 (Bass Clef):**

- Line 1: (empty staff)
- Line 2: (empty staff)
- Line 3: (empty staff)
- Line 4: (empty staff)
- Line 5: (empty staff)
- Line 6: (empty staff)
- Line 7: (empty staff)