

# ***WEMA USIO NA MWISHO***

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**Con brio**

## **UTANGULIZI**

**$\text{♩} = 66$**

Musical score for the UTANGULIZI section. The tempo is indicated as  $\text{♩} = 66$ . The key signature is  $\#_4$  (two sharps). The time signature starts at  $6/16$  and changes to  $2/16$  after measure 7. The lyrics are: Ta za ma Mu ngu a li vyo mwa mi ni fu kwe tu a na tu pe nda ha ki ka hu u ni we ma u si o na mw i sho Ta sho \_\_\_\_\_. An organ part is indicated starting from measure 7.

## **KIITIKIO**

Musical score for the KIITIKIO section. The key signature is  $\#_4$ . The lyrics are: Ni na m shu ku ru Mu ngu wa ngu \_\_\_\_\_. kwa sa ba bu ya we ma wa ke ha ki ka we ma wa ke. The score consists of two staves: treble and bass.

Continuation of the KIITIKIO section. The key signature is  $\#_4$ . The lyrics are: kwa ngu ha u na mw i sho. The score includes two endings: 1. and 2. An organ part is indicated.

## MASHAIRI



1.Ni wa zi Mu ngu we tu a na tu pe nda ha na u ba  
2.Mu ngu a na tu ga wi a tu nu nyi ngi a me dhi hi



gu zi wa ra ngi wa la ka bi la (O R GA N) we ma wa Bwa na  
ri sha pe ndo la ke ju u ye tu (O R GA N) we ma wa Bwa na



Mu ngu ha u na mwi sho  
Mu ngu ha u na mwi sho

Organ



3.A me we ka ma ji ra ya mwa\_\_\_ ka\_\_\_ ki a nga zi ma si ka



vu li na ki pu pwe na te na a na tu ki ri mi a ne e ma nyi\_\_\_ ngi\_\_\_

Organ



we ma wa ke Bwa na Mu ngu ha u na mwi sho

## HITIMISHO

3

63

69

74

1.                   2.  
D.S. al Fine                   Fine