

NIPO KWENYE FOLENI

Na. Gotta J.M

Kwa furaha

Musical score for the Kwa furaha section. The key signature is A major (two sharps). The time signature is 6/16. The vocal line starts with "Bi la wa si wasi na mi ni po kwwe nye fo le ni ni ka". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The vocal line continues with "m to le e Mu ngu sa da ka ya ngu". The piano accompaniment features eighth-note chords. The vocal line then repeats "da ka ya" followed by a repeat sign and "2." The piano accompaniment continues with eighth-note chords.

Continuation of the musical score. The vocal line starts with "A)a na ni ja li a me ngi ya si yo na i da di ni ka" (with "A)a na" and "B)ha cho" as options). The piano accompaniment consists of eighth-note chords. The vocal line then repeats "da ka ya" followed by a repeat sign and "2.". The piano accompaniment continues with eighth-note chords.

Continuation of the musical score. The vocal line starts with "m to le e Mu ngu sa da ka ya ngu". The piano accompaniment consists of eighth-note chords. The vocal line then repeats "da ka ya" followed by a repeat sign and "2.". The piano accompaniment continues with eighth-note chords. The vocal line concludes with "ngu sa da ka" followed by a fermata over "ka". The piano accompaniment ends with a final chord. The word "Organ" is written below the piano staff.

Mashairi

1.Ja po ni ki do go po ke a Ba_ ba na mi ni po kwe nye
 2.Si na ki ku bwa cha ku to a kwa ko na mi ni po kwe nye
 3.Po ke a sa da ka ya ngu Ee Ba_ ba na mi ni po kwe nye



fo le ni na ku to le a
 fo le ni na ku to le a
 fo le ni na ku to le a

" MESSAGE"
To sing well, is to Pray twice

Cpied By

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