

# HATIMA YA MAISHA YANGU.

(The Fate of My Life)

Music & Words By;  
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A musical score for two voices (Soprano and Bass) in 2/4 time. The tempo is indicated as = 54. The vocal parts are written on treble and bass staves respectively. The lyrics are: Ha ti ma yamaisha ya ngu ha ti maya mai sha ya nguni. The music consists of eighth and sixteenth note patterns.

A continuation of the musical score. The vocal parts are written on treble and bass staves. The lyrics are: si ri ya ~ ko Ee Mwe Ee- Mwe nye zi Mu ngu, Ha : ngu. The music includes various rhythmic patterns and rests.

A continuation of the musical score. The vocal parts are written on treble and bass staves. The lyrics are: Nitakufa li ni si ju i nitakufa vi pi mi nitakufa vi pi mi si ju i si ju i. The music features eighth and sixteenth note patterns with dynamic markings like 's' and 'mi'.

14

ni ta fi a wa pi  
mi mi  
ni ta fi a wa pi  
mi mi  
si ju i si na m ka ta ba na we kwa mba

18

ni ta ku fa li - ni ni si ri ya ko Ee Mwe nye zi Mu  
ku fa

23

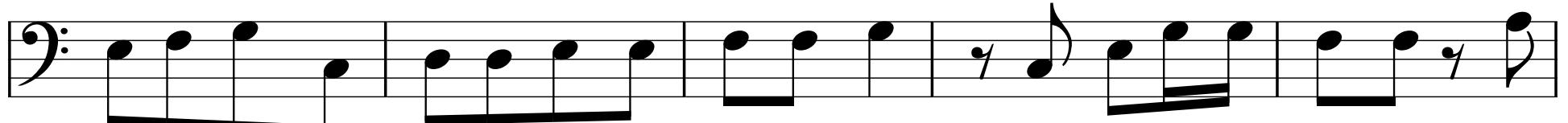
1. D.S. al Fine 2. Fine.

ngu,

25 'Verses'

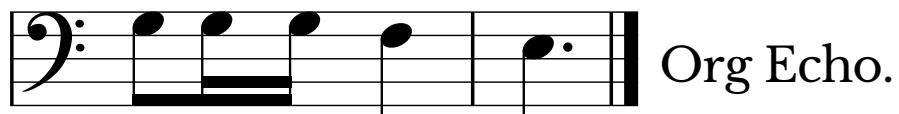
1.Ni na pa swa - ku fa nya ta fa ka ri kwa ki na ni si je  
2.Ni me ku wa ni mwenye ku i shikwa ma zo e a ni si ye  
3.Ni na i shi - ka na kwa mba - ni me sha fi ka na ji sa  
4.Mungu wa ngu - na ku o mba u ni sa i di e ki bu ri

30



ku da nga nywa na u ta mu wa dhambi      ni ka a nga mi a kwa  
 ku ba li ku a chamambo ma o vu      na ku te nda mambo ya  
 ha u kwa mba mi mi ni m pi ta ji      ha pa du ni a ni si  
 cha u zi ma ki - si ni ta wa le      ki ka ni pe le ka mo

35



u ze mbewa ngu.  
 li yo - me ma.  
 i shi mi le le.  
 to ni da i ma.

TO GOD BE THE GLORY.