

Na BUTUNGO, S.P
Tabata-Dar Es Salaam
6th July 2015
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NITAKUSHUKURU KWA MOYO

Zaburi 138: 1-3; 116:15-18

Adagio

Soprano/Alto: Treble clef, 3/4 time, key signature 1 sharp. Notes are mostly eighth notes. Lyrics: Ni ta ku shu ku ru kwa, mo yo wa nau wo - te, ni ta ku shu ku - ru kwa.

Tenor/Bass: Bass clef, 3/4 time, key signature 1 sharp. Notes are mostly eighth notes. The lyrics correspond to the soprano part.

S.A.: Treble clef, 3/4 time, key signature 1 sharp. Notes are mostly eighth notes. Lyrics: mo yo wa nau wo te, Ni ta ku shu kú - ru kwa, mo yo wa nau wo - te, mbe le ya mi u ngu -.

T.B.: Bass clef, 3/4 time, key signature 1 sharp. Notes are mostly eighth notes. The lyrics correspond to the soprano part.

S.A.: Treble clef, 3/4 time, key signature 1 sharp. Notes are mostly eighth notes. Lyrics: ni ta ku i mbi a za bu ri.

T.B.: Bass clef, 3/4 time, key signature 1 sharp. Notes are mostly eighth notes. The lyrics correspond to the soprano part.

S.A.: Treble clef, 3/4 time, key signature 1 sharp. Notes are mostly eighth notes. Lyrics: 1.Ni ta su ju - du, ni ki li ka bi li, he ka lu la ko he, ka lu ta ka ti - fu, ni ta li shu ku ru.

T.B.: Bass clef, 3/4 time, key signature 1 sharp. Notes are mostly eighth notes. The lyrics correspond to the soprano part.

S./A.

1. 2.

ji na la ko Bwa-na
kwa a ji li ya fa dhi li fa dhi li za ko na re he ma Ee Bwa na ma

T./B.

S./A.

2. Ki ko mbe cha ba- ra ka
tu ki ba ri ki cho
Je si u shi ri - ka
wa da mu ya Kri - sto?

T./B.

S./A.

Bwa na ha ki ka mi mi
ni m tu mi shi wa ko ni
m tu mi shi wa ko na
m ja ka zi wa ko

T./B.

S./A.

m tu mi shi wa - - ko na
m ja ka zi wa ko

T./B.

S./A.

3. Ni ta ku to le a dha
bi hu ya ku ku- shu - ku ru
ni ta li ta nga za
ji na la ko Bwa na

2 T./B.

S./A.

Ni ta zi o ndo a na dhi ri za ngu kwa ke, mbe le za wa - tu - mbe le za wa tu wa ke wo te

T./B.

S./A.

4. I na tha ma - ni ma cho ni pa Bwa na ma u ti ya - - o wa cha Mu ngu wa ke

T./B.

ma u ti ya - o ya o

S./A.

Bwa na ha ki - ka mi mi ni m tu mi shi wa ko - m tu mi shi wa ko na m ja ka zi wa ko

T./B.

S./A.

m tu mi shi wa - - ko na m ja ka zi wa ko

T./B.

Hitimisho

S./A.

Si ku i leni li yo ku i - ta u li ni i ti ki a - u ka ni fa ri ji na fsi kwa ku ni ti a

T./B.

S./A.

T./B.

S./A.

T./B.

Maelezo ya Uimbaji:

Wimbo huu unaweza kuimbwa kwa namna mbalimbali:

1. Unaweza kuimbwa kwa namna ya kiitikio na mashairi na kurudia kiitikio kadri uliyoandikwa
2. Unaweza kuimbwa moja kwa moja bila kurudia kiitikio
3. Unaweza kuimbwa kwa namna ya kiitikio-mashairi-kiitikio isipokuwa mashairi 1-4 yakaimbwaa kwa sauti moja (kwa notes za Soprano) kulingana na jinsi mfundishaji anayoamua.

Mtunzi

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