

# YESU NINAKUABUDU

Alfred Ogombo

Ye - su ni - na ku - a - bu - du ka - ti - ka Ho - stya U Mu-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff.

- ngu kwe - li na mwa - na - da - mu ka - ti - ka sa - kra - me - nti

*Fine*

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff. The system ends with a double bar line and the word 'Fine'.

1. U - na - ye - ji - fi - cha a - lta - re - ni

*D.C. al Fine*

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the top staff. The system ends with a double bar line and the instruction 'D.C. al Fine'.

2. Nakuabudu kifudifudi
3. Wewe ni funguo wa mbinguni
4. U mgeni wetu toka mbinguni
5. Utukuzwe pia uabudiwe
6. Kwa mapendo kwetu wakaa nasi
7. Tukinge na maovu ya leo
8. Baraka zako utujalie
9. Nishiriki nawe heri yako
10. Unatupa uzima milele