

Tumezitafakari Fadhili Zako

Zab. 48: 8-10

Beatus M. Idama
St. Joseph's Cath. DSM
28th January 2014

Lyricist: King David

q = 75

SOPRANO ALTO

TENOR BASS

6

Tu me zi ta fa - ka ri fa - dhi li za ko ee Mu ngu ndi vyo na si fa ya ko, ndi vyo na si fa ya ko ha ta mi - i sho, ha ta mi

11

i sho ya du - ni a. M ko no wa ko wa ku - u me u me ja - a

16

ha - ki; M ko no wa - ko wa ku - u me u me ja a ha ki.

The musical score consists of four staves, one for each voice part: Soprano, Alto, Tenor, and Bass. The Soprano and Alto staves are in treble clef, while the Tenor and Bass staves are in bass clef. The time signature is 2/4 throughout. The key signature is three sharps. The vocal parts are primarily composed of eighth-note patterns. The Tenor and Bass staves provide harmonic support, often playing eighth-note chords or sustained notes. The vocal parts sing in a call-and-response style, with the Tenor/Bass providing harmonic support. The lyrics are in Swahili and are provided below each section of music. Measure numbers 6, 11, and 16 are indicated at the start of each section.

2

21 Zab.47:1

1.Pi ge nima - ko fi e nyi watu wo te, m pigie ni Mu_ ngu ke - le_ le za shngwe.

29 Zab.48:1

2.Bwa na ni m - ku u mwe nye ku si fi wa sa na

33

ka ti ka m ji wa Mu ngu we - tu, m li ma wa ke m ta ka - ti fu.