

TWENDE SOTE NA ZAWADI

Paska

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Soprano

Bass

S. **B.**

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Measure 1: Twe nde so te na za wa di ze tu twe nde so te kwa ke Bwa na Ye su

Measure 5: tu pe le ke za wa di ze tu kwa ni Bwa na a me fu fu ka le o Bwa na Ye su
twe nde

Measure 11: a me fu fu ka twe nde tu ki i mba twe nde tu ki che za
twe nde tu ka mla ki Ye su m fu fu ka

Measure 16: kwa ma ri tu meko ngo tu pe le ke za wa di ze tu 1. Twende na za
mbo le wa to ka u tu mwa wa - dha mbi. 1. Twende na za
te na kwa ni 2. Ee we Ye su

22

S. wa di tu ka m la ki Bwa na Ye su
 kri so twaku o mba u po ke e

B.

The musical score consists of two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Bass (B.). Both staves are in G major, indicated by a key signature of one sharp. The time signature is common time. Measure 22 begins with a dotted half note followed by an eighth note and a sixteenth note. The Soprano part continues with a series of eighth notes and sixteenth-note patterns. The lyrics are: "wa di kri so", "tu ka m la twaku o", "ki mba", "Bwa na Ye su u", "po ke e". The Bass part follows with its own rhythmic patterns and harmonic function. The lyrics continue: "a me fu za wa di", "fu ze", "ka. tu."