

UNIONGOZE BWANA

Zaburi 139 1-3 7-10 13-14

Melchiad.G.M.Fredrick

= 70
Adagio

2/4 time signature, treble and bass staves. The lyrics are:

U ni o ngo ze u ni o ngo ze Bwa na ni o ngo ze

| 1. | 2. |

2/4 time signature, treble and bass staves. The lyrics are:

ka ti - ka nji a ya mi le - le le - le.

ka ti ka

2/4 time signature, treble and bass staves. The lyrics are:

1:Eebwa	na	u me	ni	chu - ngu	za	na	ku ni ju
2:Ni e	nde	wa pi	ni	ji e pu	she	na	ro ho wa
3:Ninge	zi	twa a	mba	wa - mba	wa	za	a su bu
4:Ma a	na	we we	ndi	ye - u	liye	u	mba m ti

Sheet Music for Treble and Bass Clef in G Major

Text:

<i>a</i>	<i>we we wa</i>	<i>ju</i>	<i>a ku ke</i>	<i>ti</i>	<i>kwangu na</i>
<i>ko</i>	<i>ni e nde</i>	<i>wa</i>	<i>pi ni u</i>	<i>ki</i>	<i>mbi e ni</i>
<i>hi</i>	<i>na ku ka</i>	<i>a</i>	<i>pa - nde</i>	<i>za</i>	<i>mwisho pa</i>
<i>ma</i>	<i>u li ye</i>	<i>u</i>	<i>mba m ti</i>	<i>ma</i>	<i>wa ngu u</i>

Sheet Music for Treble and Bass Clef in G Major

Text:

<i>ku</i>	<i>o</i>	<i>ndo - ka -</i>	<i>kwangu,</i>	<i>1:U me li fa -</i>
<i>u</i>	<i>ki</i>	<i>mbi e u so</i>	<i>wa ko,</i>	<i>2:Ka - ma ni nge</i>
<i>nde</i>	<i>za</i>	<i>mwisho wa ba</i>	<i>ha ri,</i>	<i>3:Huko na ko m</i>
<i>li</i>	<i>ye</i>	<i>u mbamti ma</i>	<i>wangu,</i>	<i>4:U li niu nga tu</i>

Sheet Music for Bass Clef in G Major

Text:

<i>ha mu wa zo</i>	<i>la</i>	<i>ngu</i>	<i>to</i>	<i>ke a</i>	<i>mba li</i>	<i>u me pe</i>	<i>pe ta</i>
<i>pa ndambi -</i>	<i>ngu</i>	<i>ni</i>	<i>we</i>	<i>we -</i>	<i>u ko</i>	<i>ni - -</i>	<i>nge -</i>
<i>ko no wa ko</i>	<i>u</i>	<i>ta</i>	<i>ni</i>	<i>o -</i>	<i>ngo za</i>	<i>na - m</i>	<i>ko no</i>
<i>mbo ni tu mbo</i>	<i>ni</i>	<i>mwa</i>	<i>ma</i>	<i>ma -</i>	<i>ya ngu</i>	<i>ni ta ku</i>	<i>shu -</i>

A musical score for a vocal performance. The music is in common time, with a key signature of one sharp (F#). The vocal part consists of two staves. The top staff features a bass clef and includes a measure of eighth-note pairs followed by a measure of eighth-note pairs. The lyrics are written below the notes. The bottom staff also has a bass clef and contains a measure of rests. A vertical bar line separates the two staves, with a repeat sign and a measure of rests on the right side.

kwendakwangu na ku la la - kwangu u me e le wa
fa nya ku zi mu ki ta nda - changu we - - we -
wa ko mko no wa ko wa ku - u me m - - ko no
ku ru kwa - ku wa ni me - u mba ni me u mbwakwa

A continuation of the musical score. The top staff shows a measure of eighth-note pairs followed by a measure of eighth-note pairs. The lyrics are: nji a za ngu nji a za ngu zo te.
u ko hu ko na ko we we u ko.
wa ko wa ku u me u tani shi ka.
ji nsi ya a ja bu ya ku ti sha.

The bottom staff shows a measure of rests. The score concludes with a double bar line and repeat dots at the end of the page.