

TUFURAHII SOTE

(Mwanzo sikukuu Noeli katika
Mkesho 24/12)

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Kwa uchangamfu:

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

Tu fu ra hi so te ka ti ka Bwa - na. Kwa sa ba bu mwo ko zi we tu a me za -
Bwa - - na.

The second system continues the melody and accompaniment from the first system. The lyrics are written below the notes.

li wa mwo ko zi we tu ka za - li wa du ni a ni

MAIMBILIZI

The third system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble staff. The melody is written in the treble staff. The lyrics are written below the notes.

1. Le o a ma - - ni ya kwe li i me tu shu ki a, A ma - ni ya kwe li i me tu shu ki a
2. U tu ku fu kwa Mu ngu ju u mbi ngu ni na a - ma ni i we kwa wa tu wa tu wa ke wo te
3. A tu ku zwe Mu ngu Ba ba - a sha ngi li we- ma ma ye tu Ma ri a a li ye m za a

The fourth system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble staff. The melody is written in the treble staff. The lyrics are written below the notes.

1. to ka mbi ngu ni.
2. du ni a ni - .
3. mko mbo zi we tu.