

SASA NI WAKATI WA SADAKA

Wimbo wa sadaka

Composed by Cloud Masolwa

$\text{♩} = 72$

Musical score for measures 1-4. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Sa sa ni wa ka ti wa ku to a sa da ka ze tu kwa Mungu Ba ba tu ka.

Musical score for measures 5-8. The music continues in 2/4 time with a key signature of two sharps. The vocal line includes eighth and sixteenth notes. The lyrics are: m to le e Mu nぐ sa da ka ya shu kra ni te na i si yo na do a.

Musical score for measures 11-14. The music remains in 2/4 time with a key signature of two sharps. The vocal line features eighth and sixteenth notes. The lyrics are: tu i nu ke wo te tu ka to e sa da ka ze tu kwa. The vocal line then repeats: tu i nu ke wo te tu ka to e kwa. Finally, it concludes with: tu i nu ke wo te tu ka.

Musical score for measures 14-17. The music is in 2/4 time with a key signature of two sharps. The vocal line includes eighth and sixteenth notes. The lyrics are: Mu nぐ Ba ba wa mi le le tu ka. The vocal line then repeats: Mu nぐ Ba ba wa mi le le. It then shifts to a new section: m to le e Mu nぐ sa to i nu ke wo te Mu nぐ. The vocal line concludes with: e.

da ka ya shu kra ni te na i si yo na do a

1 Ma za o ya ma sha mba ye tu tu ka mto le e Bwa na ka zi ya
2 A me tu li nda wi ki nzi ma tu ka mshuku ru Mu ngu a me tu
3 Tu to e sa da ka ya kwe li tu m to le e Bwa na sa da ka

mi ko no ye tu Bwa na a i ta ka se i we fi di a ya dha mbi fi
ja li a A fya ya mwi li pi a ro ho Mu ngu we tu a tu ku zwe si
i li yo sa fi te na i si yona do a ka ma sa da ka ya mwa na ye

di a ya dha mbi ze tu
fa zi we kwa ke ye tu
pa le m sa la ba ye ni