

*Na; Frt Isack Goodluck Bileha*  
*Don Merlin Seminary*  
**TWAJIVUNIA YOHANE MERLINI**  
*Miyuji-DODOMA*  
 27 December 2024

***Moderato!***

3

5

11

17

1.Tu o mbee si ku zo te tu wena u pe ndo kwa Da mu A zi zi ya Ye su  
 2.Tu ji to e kwa - mo yo kwa u pendo mku u tu fa nye ka zi kwa bi di i  
 3.Tu o mbee ba ba mwe ma tu we si ku zo te wa mi si o na ri ho da ri

Damu ya Kristo mto wa rehema,,,,,,,,,,Utukomboe !

2

23

A musical score for measure 23. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have four measures. The first measure has eighth-note patterns: the top staff has a eighth-note followed by a sixteenth-note, and the bottom staff has a eighth-note followed by a sixteenth-note. The second measure has eighth-note patterns: the top staff has a eighth-note followed by a sixteenth-note, and the bottom staff has a eighth-note followed by a sixteenth-note. The third measure has eighth-note patterns: the top staff has a eighth-note followed by a sixteenth-note, and the bottom staff has a eighth-note followed by a sixteenth-note. The fourth measure has eighth-note patterns: the top staff has a eighth-note followed by a sixteenth-note, and the bottom staff has a eighth-note followed by a sixteenth-note. There are rests in the fourth measure. Below the music, the lyrics are written in two columns:

tu i a	bu du	kwe li	kwa u a	mi	ni fu
i li shi	ri ka	le tu	li zi di	cha	nu a
tu hu bi	ri kwe li	u le	u pe ndo	wa	Da mu