

CHAKULA CHA UZIMA

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The musical score consists of three staves of music in 3/8 time, key signature of two sharps. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are written below each staff, corresponding to the musical notes.

U ka ri mu wa Bwa na kwe li wa a ja bu a me tu a nda

li a cha ku la me za ni tu ka le mwi li wa ke tu nywe da mu ya

ke, ndi o cha ku la che nye u zi ma mi le le.

1.Hi ma wa a mi ni tu jo ng e mbe le tu ka m po ke
ki ni wa pe nzi tu ji ta fa ka ri mi o yo ni mwe
2.U pe ndo kwa Mu ngu pi a kwa ji ra ni u ta tu we ze
si po u pe ndo tu na ji da nga nya na tu na po ke
3.Na tu ji ta ka se na u o vu we tu i li tu we sa
vyo tu ta ku wa we nye mo yo sa fi hi vyo ku sta hi

A musical score for a vocal performance, likely a traditional or folk song. The music is written in G major with two sharps (G major) and common time. The score consists of three staves, each with a different vocal line and lyrics. The first staff starts with a quarter note followed by a half note. The second staff begins with a half note. The third staff starts with a quarter note. The lyrics are as follows:

1..e Bwa na wa u zi ma. La
tu ka ma twa sta hi li.
2.sha ku mpo ke a Bwa na. Pa
a hu ku mu ye - tu.
3.fi mi o yo ni mwe tu. Hi
li ku mpo ke a Bwa na.