

SADAKA YANGU

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Dar es Salaam.
03-Dec-2015

First system of the musical score for 'SADAKA YANGU'. It consists of a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure is marked with a mezzo-forte (*mf*) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Sa da ka ya ngu ni sa da ka du ni ni sa da ka ya si fa'.

mf

Sa da ka ya ngu ni sa da ka du ni ni sa da ka ya si fa

Second system of the musical score. It begins with a first ending bracket over measures 7 and 8, followed by a second ending bracket over measures 9 and 10. The lyrics are: 'na u nyo nge wa ngu, wa ngu ni me we ka ni a ya ngu ni me we ka ni a'.

1. 2.

na u nyo nge wa ngu, wa ngu ni me we ka ni a ya ngu ni me we ka ni a

Third system of the musical score, starting at measure 13. The lyrics are: 'ya ngu na ma o mbi ya ngu, ka ti ka sa da ka Ba ba u i ba ri'.

13

ya ngu na ma o mbi ya ngu, ka ti ka sa da ka Ba ba u i ba ri

19

1.

2.

ki e ni me ki e.

21

1)Ma za o ya sha mba na le ta ____

2)Fe dha na le ta ni ki do go ____

3)Vyo te ni li vyo na vyo Ma li ____

25

kwa ko shi ____ me Bwa ____ na Mu ngu u ya po -

sa na wa ____ ni ju ____ a Bwa na mo - yo -

ya ko Ni ____ wa ji ____ bu wa ngu ku le ta -

29

ke ke.

wa ngu

kwa ko

NB: Inapendeza zaidi usiweke organ baada ya kiitikio, ila baada ya shairi weka organ inayofaa.