

TANGU MWANZO

Alfred Ogombo

Musical score for Tangu Mwanzo, first system. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal line includes lyrics:

Ta-ngu mwa-nzo wa ku - u-mbwa u-li-mwe-ngu a-li-wa-fa-nya mu - me na m-ke hi-vyo m-tu a-ta-

Musical score for Tangu Mwanzo, second system. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal line continues with lyrics:

mwa - cha ba - ba - ye na pi - a ma - ma ku - wa mw - li mmo ye a - ta - a - mba - ta - na - ja

The section ends with a repeat sign and two endings:

[1.] [2.]

Fine

Musical score for Tangu Mwanzo, third system. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal line includes lyrics:

1. Mu-me ni ki-chwa cha m-ke wa-ke ka-ma Kri-stu na ye ni ki-chwa cha ka-ni - sa mwe - nye-we
2. La - ki - ni ki - la m tu a-mpe-nde m-ke - we ka-ma na-fsi ya-ke ka-ma Kri-stu na - ye m - ke

Musical score for Tangu Mwanzo, fourth system. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal line includes lyrics:

D.C. al Fine

na - ye ni ki-chwa cha ka - ni - sa
a - msta-hi mu - me - we