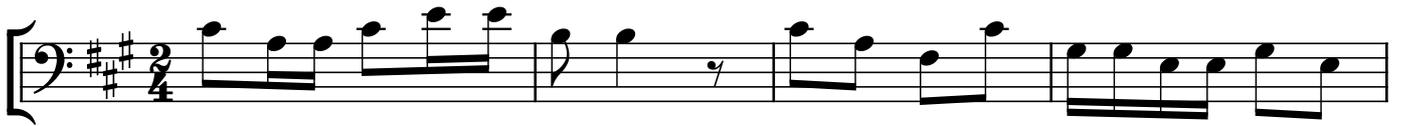


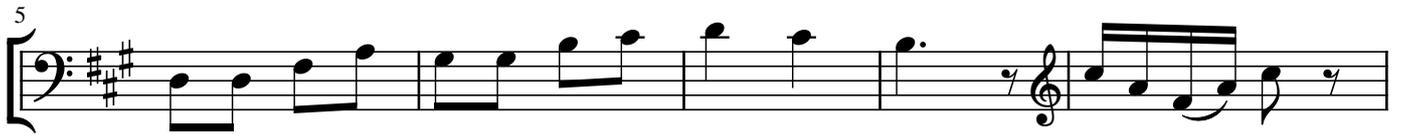
TUJIANDAE KIROHO KWA KUISHI MAISHA YA KIKRISTO

Clavery M. Ballus

Moderato con Meditatio



Ma i shaya Mwana da mu, Ni ka ma ma u a ya konde ni



ya na vyocha nu a na ku nya u ka, Hatu ju - i,



si kuwalasaa yaku fakwetu, i - takuwa li - ni



tu - ke - she tu ki o - mba, tuweta ya ri kwasa fa ri ye tu



i ta ka powa di a, tu shi ke a mriza Mungu, tu tu budha



mbize tu, tu - te ndema tendoyahuru ma kwa wa hi ta ji



ha yo ndi yo ma i sha ya u Kri sto we tu.



I N S T R U M E N T



36

I N S T R U M E N T

40

Tutti

Tu ji anda e Ki ro ho, ku - i shima i shaya Ki kri sto ye nye

44

kumpende za Mungu, na Wa na da - mu, Tu shi ke A mriza

49

Mungu, Tupo ke e Sa kra men ti, Tuwa pen dewa tu wo te, Ya

54



ti ma, Wa ja ne, Wa fungwa, Wahi ta ji, Wa ze e, Wa

59



go njwa, Wa to to, Hayo ndi yo ma i sha bo ra ya Ki

63



Kri - sto. Tu sa fi shemi o yo ye tu, kwaku tu bu

68

Kwama a na ha tu ju i



dhambize tu, Tu ji we keta ya ri, ha tu ju i

73

mwi sho wama i sha ye tu, ha pa du ni a - ni.

Detailed description: This system contains measures 73 through 76. It features a treble and bass staff in G major (one sharp). The melody in the treble staff is primarily quarter and eighth notes, with some rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

77

Tu si wekama Wana wa li, wana wa li walewapu mbavu amba o

Detailed description: This system contains measures 77 through 80. It features a treble and bass staff in G major. The melody in the treble staff includes a repeat sign at the beginning of measure 77. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

81

ha wa ku zi we ke a ta a za o ma fu ta ya ku to sha, ta a

Detailed description: This system contains measures 81 through 84. It features a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a steady accompaniment. The lyrics are written below the treble staff.

85

za o zi ka zi ma. Ba li tu we kamawa na wa li

Detailed description: This system contains measures 85 through 88. It features a treble and bass staff in G major. The melody in the treble staff includes a repeat sign at the beginning of measure 85. The bass staff provides accompaniment. The lyrics are written below the treble staff.

89

wa le we nyehe kimanabusa ra wa li we kama fu ta yaku to sha

93

kwenye ta a za o, wala ha waku ti ndi ki wa,
Na wa le wa na

98

wa - li wa pu mba vu, Hawa ku wa na ma fu ta,

103

wa kawa o - mbama fu ta wale wenye he ki ma, wa li waji bu

108

Si vyo, haya ta to sha si si na ni nyi, shihe ni nji a mkaji nunu

112

li e, ma fu ta ye - nu Waka ti hu o Ha

Wa ka ti hu o Bwa na Ha

118

ru si a li i ngi a nda ni na m la ngo u ka fu ngwa,

ru si

123

Wa na wa li wa le wapumba vu wa li po ru di wa li ku ta m

127

la ngo u me fu ngwa, wa ka a nzaku go nga m la ngo

131

BwanaBwanatu fu ngu li e. A - ka wa ji bu

136

A - mi ni Nawa a mbi e ni, si wa ju i ni nyi.

143

Ba si keshe ni m ki o - mba kwama a - na
ke she ni o mbe ni kwama a na

147

ha m ju - i

ha m ju i si ku wa la sa a a ta ka po ku ja Mwa na wa A da

151

mu,

Na si tu si we ka ma wa na wa li wa le wa pu mba vu

155

Ba - li tu we ka ma wa na wa li we ny e he ki ma na bu sa ra, wa li o

159

ja za ma fu ta ta a za o, Tu na po ta fa ka ti m fa no wa wa na

164

wa li, tu o ngozwe na i nji li yaMtaka ti fuMatha yo,

168

su ra ya i shi ri nina ta no, a ya ya kwanza, hadi

173

a yayaku mina ta tu, Tu zi ja ze ta a ze tuma fu ta ya ku

178

Si si ta a ze tu ni mi o yo ye tu, tu zi ja ze
to sha,

184

ta a ze tu ma fu ta ya ku to sha, Tusa li bi laku cho ka, Tu

189

tu bu dhambi ze tu, kwama a na ha tu ju i si ku wa la sa a

193

Mwanawa A da mu a ta ka po ku ja kuchuku a u ha i we

197

tu, Tu ji anda e ki ro ho ku i shi ma i - sha

202

ma i sha ya ki kri - to ma i sha ye nye ku mpe ndeza

Musical score for measures 202-205. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ma i sha ya ki kri - to ma i sha ye nye ku mpe ndeza".

206

Mungu pi a wana da mu, na si ku ya ku fakwetu i ta ka powa

Musical score for measures 206-210. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mungu pi a wana da mu, na si ku ya ku fakwetu i ta ka powa".

211

di a, i tu ku te tu ki wa ta ya ri ki ro ho.

rit.

Musical score for measures 211-215. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "di a, i tu ku te tu ki wa ta ya ri ki ro ho." The tempo marking "rit." is placed above the first measure of the melody.