

USIKATE TAMAA

Tafakari na mafundisho

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1. Ja po ku wa ma ja ri bu ni me nge ni me nge ja po ku wa ya na
2. Ja po ku wa u na ha nge i - ka u na te swa na ma go njwa mi ko
3. Ja po ku wa u na dha ra u li ka na ja mi i kwa sa ba bu ya ma

4. ku e le me a ni ma zi to u si ka te ta ma a ndugu ya ngu ta mbu a Ta mbu
si i so' kwisha ndu gu ya ngu u si vunji ke mo yo ndugu ya ngu a mi ni a -
i sha du - ni u na te ngwa a chanana o fa nya ka zi kwa ju hu - di kwa ju

7. a Mu ngu yu pa mo ja na we a ta ku sa i di
mi ni Bwa na Ye su Kri sto mshi ndi a ta ku pi ga ni
hu di hu ku u ki mwo mba Mu ngu ha ki ka u ta shi

KIITIKIO:

9. U si ka te ta ma a ta mbu a Mu ngu yu po (ndugu) ye ye a na ya ju

Mpendwa a a nda

12. a ma - te so ya ko (mpendwa) u si vu nji ke mo yo ke ti mu o mbe cho cho

2

15

te
(ndugu) a taku sa i di
ye ye ni m shinda
ji U sika te ta ma
Mpendwa
te

KIBWAGIZO

19

Ndu gu yanguu si ka te ta ma a ta mbu a Mungu yu po a ju a ye si ri ni

22

mwa ko a taku pigani a Ndugu ya nguu si vu nji ke mo yo a mi ni Mungu

25

ye ye
yu po ye ye ni mu we za wa yo te
he bu m te ge me e

27

Ndu gu ya ngu u si ka te ta ma a ta mbu a Mungu yu po a ju a ye si ri ni
ya ngu a ju

30

mwa ko a taku piga ni a Ndugu ya ngu u si vu njike mo yo a mi ni Mungu
a ta yo

a ta ya ngu

Musical score for piano and voice, page 10, measures 33-34. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of two sharps, and a tempo marking of 33. The lyrics are: "yu po ye ye ni mu we za wa yo te a taku pi ga ni a Ndu gu ya ngu pi ga go ti mu". The bottom staff is for the piano, starting with a bass clef, a key signature of one sharp, and a tempo marking of 34. The lyrics are: "ye ye a ta yangu". The music features a mix of eighth and sixteenth notes, with various rests and dynamic markings.

36

mbe

o mbe ye ye ni m si
ki vu mwangi wa ne' ma na ba ra ka a taku vushay o te

mbe

mwangi

Musical score for piano and voice. The piano part consists of two staves in G major, 2/4 time. The vocal part is in G major, 2/4 time. The lyrics are in Yoruba. Measure 39 starts with a forte dynamic. Measure 40 begins with a piano dynamic. The vocal line continues from measure 39.

39 1. Ndu gu ya ngu u si vu nji ke ndu gu
ya ngu

40 2.