

POKEA KIDOGO TUKUTOLEACHO

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$\text{J} = 95$

Music score for the first section of "Pokaiko". The score consists of two staves. The top staff is in treble clef, 3/8 time, and F major (indicated by a sharp sign). It features six measures of vocal music with lyrics: "Po ke a ki", "do go", "tu ku to le", "a cho ni", "shu ku ra ni", and "ye tu kwa ko". The bottom staff is in bass clef, 3/8 time, and G major (indicated by a sharp sign). It features six measures of vocal music with lyrics: "Tu me pa ta", "kwa ko", "twa ru di sha", "kwa ko po", "ke a kwa ni", and "hi vi vyo te". The lyrics are written below the notes.

7

7

si si wa na
ni ma li ya
o ko tu
na ku o mba
ni ku ku shu
u we ra dhi
ku ru ni ku
ku i po
ku o mba

13

13

ke a si si wa na o tu me ru di ku ku shu ku ru kwa ru

19

Po ke a ki
do go
tu ku to le
a cho ni
shu ku ra ni
ye tu kwa ko
Tu me pa ta
kwa ko
twu ru di sha
kwa ko po
ke a kwa ni
hi vi vyo te

25

si si wa na
ni ma li ya
o
ko

MASHAIRI

28

1(a)Ni
(b)U
sa da ka i
li yo sa fi
tu na ku to
le a hi vyo
ka i ta za
me kwa u so
wa ko wa re
he ma

33

The musical score consists of two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The first section of lyrics is in a language like Swahili: "twa ku o mba", "u we ra dhi", "ku i po ke", "a", "ni", "sa da ka i", "le a mba yo". The second section continues with: "na", "i ka pa te", "ki ba li mbe". The bass staff has a dynamic marking of $p\cdot$ (pianissimo).

Musical score for piano and voice, page 39, measures 1-5. The score consists of two staves. The top staff is for the voice, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes. The bottom staff is for the piano, featuring a bass clef and a key signature of one sharp. Measure 1: "ha i na ma" (piano accompaniment: eighth-note chords). Measure 2: "le ya u so" (piano accompaniment: eighth-note chords). Measure 3: "wa a hi yyo" (piano accompaniment: eighth-note chords). Measure 4: "twa ku o mba" (piano accompaniment: eighth-note chords). Measure 5: "u we ra dhi" (piano accompaniment: eighth-note chords). Measure 6: "ku i po ke" (piano accompaniment: eighth-note chords). Measure 7: "a u" (piano accompaniment: eighth-note chords). Measure 8: "1." (piano accompaniment: eighth-note chords).

Musical score page 45, system 2. The top staff shows a treble clef, a key signature of two sharps, and a measure number 2. It consists of two measures: the first measure has a quarter note followed by a fermata, and the second measure has a fermata followed by a fermata. The bottom staff shows a bass clef, a key signature of one sharp, and a measure number 2. It also consists of two measures: the first measure has a quarter note followed by a fermata, and the second measure has a fermata followed by a fermata.

- 2(a). Fedha za mifukoni Baba tunakutolea , hivyo twakuomba uwe radhi kuipokea
Mazao ya shambani nayo tunakutolea.....

(b). Ni kazi za mikono yetu sisi wana wako.....
Tumevipata kwako sasa twarudisha kwako.....

3(a). Japo haikidhi yale ulonitendea.....
Na wema wako ambao unanifanya.....

(b). Hakuna kitu ambacho naweza kukulipa.....
Ila kidogo hiki ni kama asante kwako