

# GRORIA IN EX CEL SIS DEO

Arranged by  
David Mwigani  
27/11/2024  
Dodoma, Tz

Utukufu kwa Mungu Juu

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$\text{♩} = 120$

The musical score consists of eight staves, each with a key signature of  $\#$  and a time signature of  $\frac{3}{4}$ .

- Women:** Treble clef staff.
- Men:** Bass clef staff.
- SATB:** Two staves grouped by a brace, both in treble clef.
- Viola:** Bass clef staff.
- Violin:** Treble clef staff.
- Marimba:** Treble clef staff.
- Finger Snap:** Staff with a common time signature ( $\frac{4}{4}$ ) indicated by a 'H' symbol.
- Bass Drum:** Staff with a common time signature ( $\frac{4}{4}$ ) indicated by a 'H' symbol.

Performance instructions include rests, eighth-note patterns, sixteenth-note patterns, and dynamic markings like  $\gamma$  and  $\times$ .

5

This musical score page contains eight staves, each with a key signature of one sharp (F#). The staves are as follows:

- W.**: Treble clef, no notes.
- M.**: Bass clef, no notes.
- SATB**: Treble and bass staves grouped by a brace. Both staves have a single note at the beginning.
- Vla.**: Bass clef, featuring sixteenth-note patterns with grace notes.
- Vln.**: Bass clef, no notes.
- Mrm.**: Treble clef, featuring sixteenth-note patterns with grace notes. An asterisk (\*) is placed under the eighth note of the third measure.
- Fi. Sna.**: Treble clef, featuring eighth-note patterns.
- BD**: Bass clef, featuring eighth-note patterns.

9

W.

M.

SATB

Vla.

Vln.

Mrm.

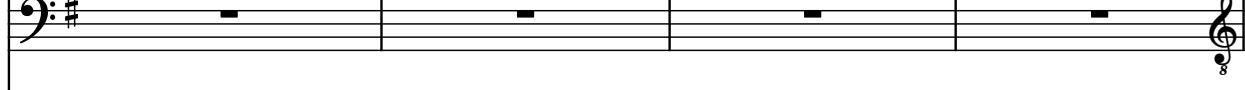
Fi. Sna.

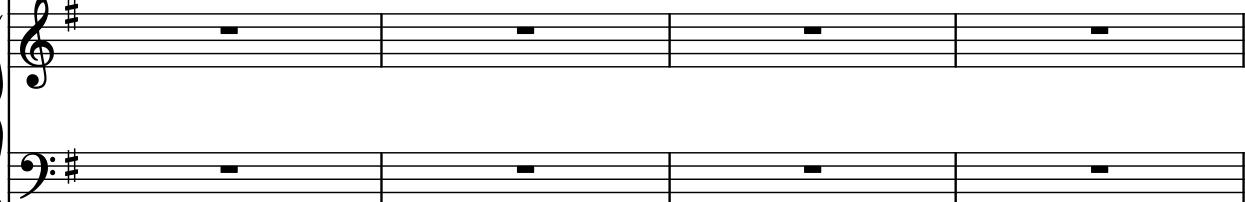
BD

Glo ri a      Glo ri - a -

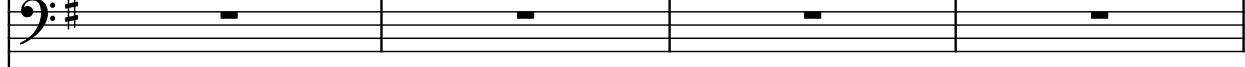
13

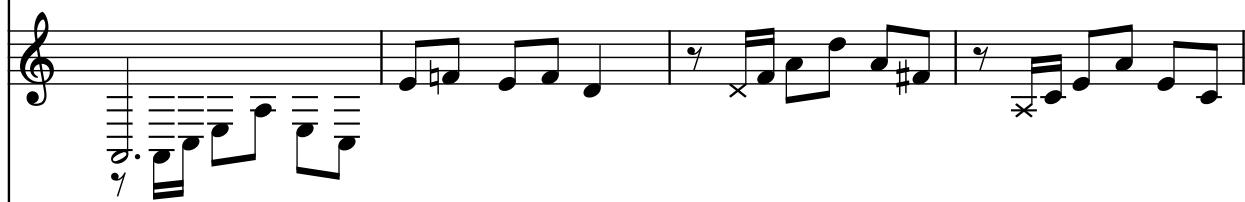
W. 

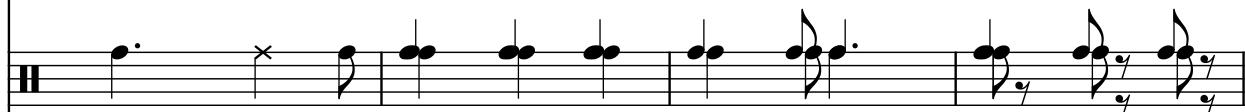
M. 

SATB 

Vla. 

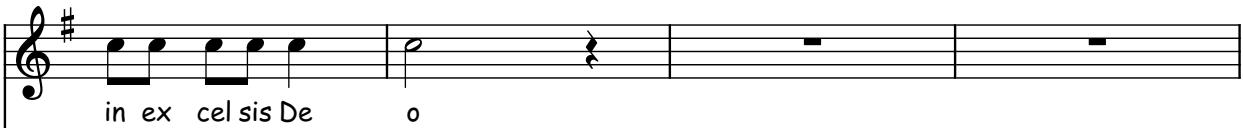
Vln. 

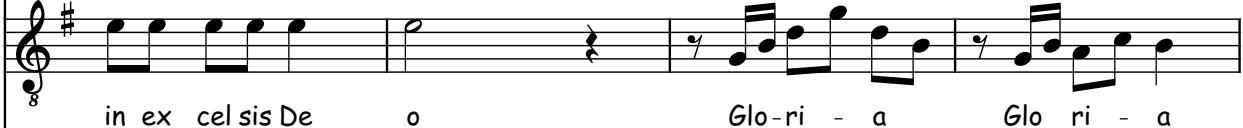
Mrm. 

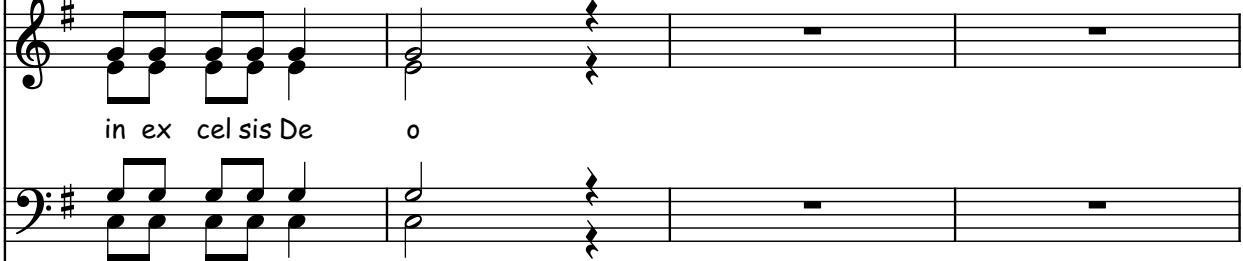
Fi. Sna. 

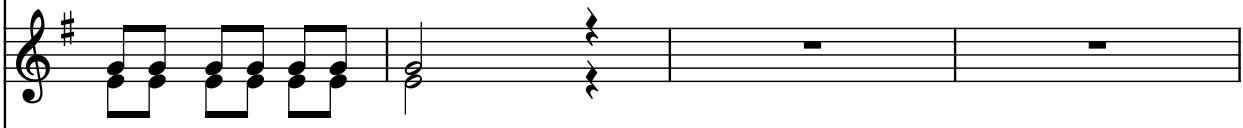
BD 

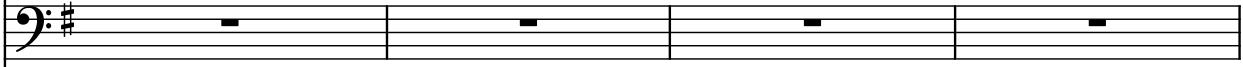
17

W. 

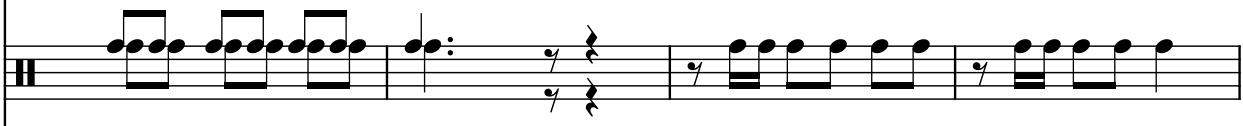
M. 

SATB 

Vla. 

Vln. 

Mrm. 

Fi. Sna. 

BD 

in ex cel sis De o  
in ex cel sis De o Glo-ri - a Glo ri - a  
in ex cel sis De o

21

W.

M. 8 Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

SATB

Vla.

Vln.

Mrm.

Fi. Sna.

BD

This musical score page shows the arrangement for a choral piece. The vocal parts include a soloist (W.), a mezzo-soprano (M.), and a four-part choir (SATB). The instrumental parts include violins, a mirliton, a flute/snare combination, and a bass drum. The vocal parts sing the word "Gloria" in unison. The instrumentation provides harmonic support with sustained notes and rhythmic patterns. The score is in common time and uses a key signature of one sharp (F#).

25

W.

M.

SATB

Vla.

Vln.

Mrm.

Fi. Sna.

BD

1.

Glo - ri - a - i n ex cel sis De o

This musical score page contains eight staves. The top two staves are for 'W.' and 'M.', both in treble clef and common time, with a key signature of one sharp. The third staff is for 'SATB' (Soprano, Alto, Tenor, Bass) in common time, with a key signature of one sharp; it includes lyrics: 'Glo - ri - a - i n ex cel sis De o'. The fourth staff is for 'Vla.' (Viola) in treble clef and common time, with a key signature of one sharp. The fifth staff is for 'Vln.' (Violin) in bass clef and common time, with a key signature of one sharp. The sixth staff is for 'Mrm.' (Marimba) in treble clef and common time, with a key signature of one sharp. The seventh staff is for 'Fi. Sna.' (Flame Snare) in common time, with a key signature of one sharp. The bottom staff is for 'BD' (Bass Drum) in common time, with a key signature of one sharp. Measure 25 begins with rests for most instruments, followed by rhythmic patterns for the strings and woodwind parts. The vocal parts enter in measure 26.



32

W.

M.

SATB

Vla.

Vln.

Mrm.

Fi. Sna.

BD

Glo ri - a      Glo - ri a -

Glo ri a -      Glo - ri a -

36

W.

M.

SATB

- Glo-ri - a      Glo-ri a in ex cel sis De o U tu ku

Vla.

Vln.

Mrm.

Fi. Sna.

BD

This musical score page contains eight staves. The top two staves are blank. The third staff is labeled 'SATB' and contains the lyrics '- Glori - a      Glori a in ex cel sis De o U tu ku'. The fourth staff is labeled 'Vla.' and the fifth 'Vln.'. Both the violins and violas play eighth-note patterns. The sixth staff is labeled 'Mrm.' and shows a bassoon part with eighth-note patterns. The seventh staff is labeled 'Fi. Sna.' and the eighth 'BD', both of which have sustained notes. The key signature is one sharp, and the time signature is common time. Measure numbers '36' and '10' are present at the top left.

40

W.

M.

SATB

Vla.

Vln.

Mrm.

Fi. Sna.

BD

1.

The musical score page 11 features eight staves. The top two staves are for 'W.' and 'M.', both in treble clef with a key signature of one sharp. The third staff is for 'SATB' (Soprano, Alto, Tenor, Bass) in treble and bass clefs, with a key signature of one sharp. The lyrics for the SATB part are: fu u tu ku fu kwaMu ngu ju u mbi ngu ni. The fourth staff is for 'Vla.' (Viola) in treble clef. The fifth staff is for 'Vln.' (Violin) in bass clef. The sixth staff is for 'Mrm.' (Marimba) in treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The seventh staff is for 'Fi. Sna.' (Flame Snare) in common time, indicated by a 'F' symbol. The bottom staff is for 'BD' (Bass Drum), also in common time, indicated by a 'B' symbol. Measure 40 begins with a rest in each staff. The vocal parts enter at measure 41. The '1.' measure is indicated above the SATB staff.

44 | 2.

W. | - - - Utuku - fu U - tu ku fu U - tu ku fu

M. | - - -

SATB | *ngu ni*

Vla. | - - -

Vln. | - - -

Mrm. | - - -

Fi. Sna. | - - -

BD | - - -

This musical score page contains eight staves of music. The first staff (Woodwind) has a treble clef and a key signature of one sharp. The second staff (Marimba) has a bass clef and a key signature of one sharp. The third staff (SATB) is grouped by a brace and has a treble clef and a key signature of one sharp. The fourth staff (Violin) has a treble clef and a key signature of one sharp. The fifth staff (Violin) has a bass clef and a key signature of one sharp. The sixth staff (Marimba) has a treble clef and a key signature of one sharp. The seventh staff (French Horn) has a treble clef and a key signature of one sharp. The eighth staff (Bass Drum) has a bass clef and a key signature of one sharp. Measure 44 begins with a rest followed by a vocal entry for 'W.' and 'M.'. The vocal parts sing 'Utuku - fu' and 'U - tu ku fu'. The SATB choir sings 'ngu ni'. The Marimba part features a rhythmic pattern of eighth and sixteenth notes. The French Horn part consists of sustained notes. The Bass Drum part features eighth-note patterns. The score is labeled '44' at the top left and '2.' at the top center.

48

W. U tuku fu kwaMu ngu ju u mbingu ni

M. 8

SATB U tu ku fu kwa - Mu ngu

Vla. 8

Vln. 8

Mrm. 8

Fi. Sna. 8

BD 8

52

W.

M.

SATB

Vla.

Vln.

Mrm.

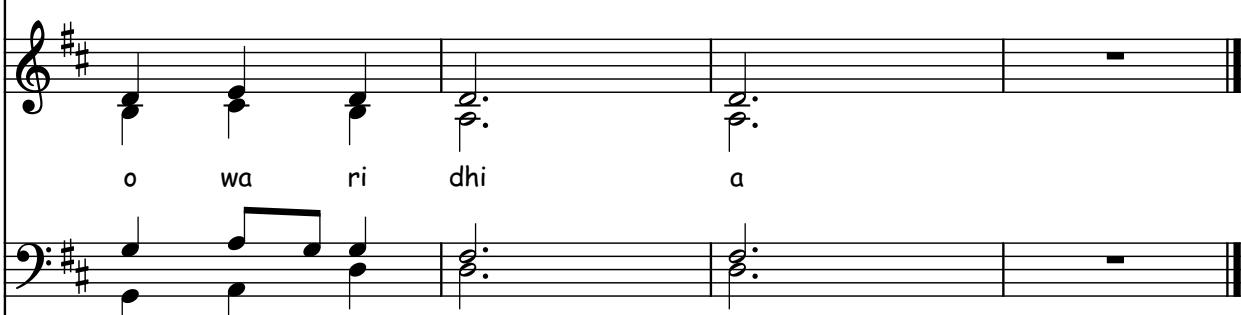
Fi. Sna.

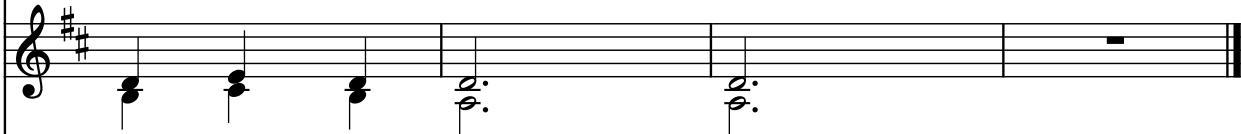
BD

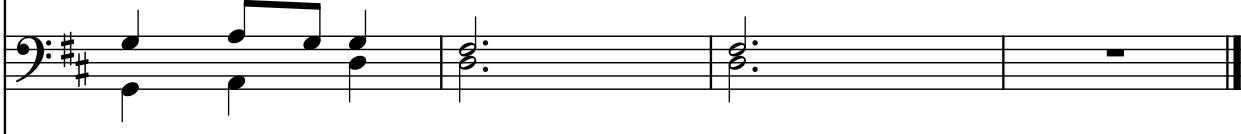
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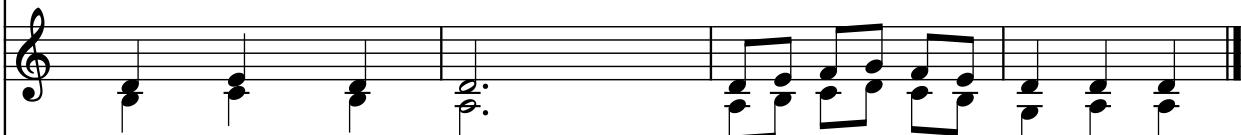
W. 

M. 

SATB 

Vla. 

Vln. 

Mrm. 

Fi. Sna. 

BD 