

# GRORIA IN EX CEL SIS DEO

Arranged by  
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27/11/2024  
Dodoma, Tz

Utukufu kwa Mungu Juu

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♩ = 120

Women

Men

SATB

Viola

Violin

Marimba

Finger Snap

Bass Drum

The musical score is written for a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score includes parts for Women, Men, SATB (Soprano, Alto, Tenor, Bass), Viola, Violin, Marimba, Finger Snap, and Bass Drum. The vocal parts (Women, Men, SATB) are currently empty, while the instrumental parts (Viola, Violin, Marimba, Finger Snap, Bass Drum) contain musical notation. The Viola and Violin parts are in 3/4 time, while the Marimba, Finger Snap, and Bass Drum parts are in 3/4 time. The Marimba part includes a key signature change to one sharp (F#) in the second measure. The Finger Snap and Bass Drum parts are in 3/4 time.

5

W.

M.

SATB

Vla.

Vln.

Mrm.

Fi. Sna.

BD

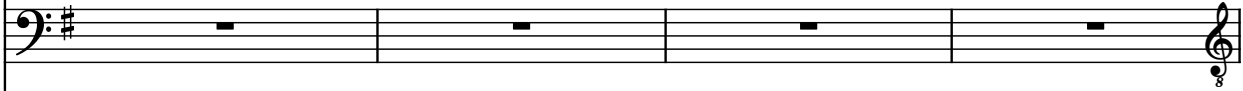
9

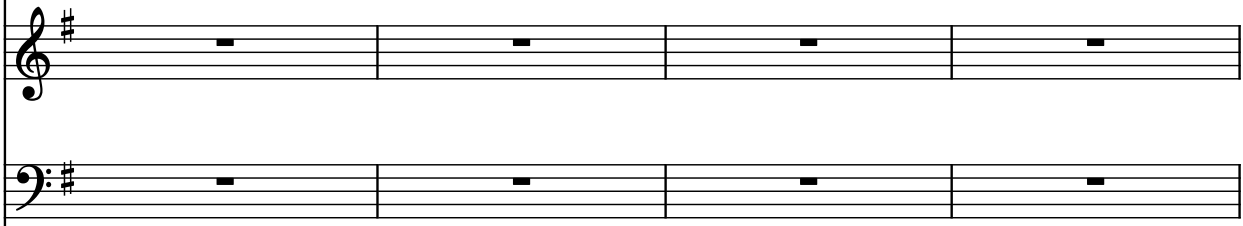
W.   
M.   
SATB   
Vla.   
Vln.   
Mrm.   
Fi. Sna.   
BD

Glo ri a Glo ri - a -

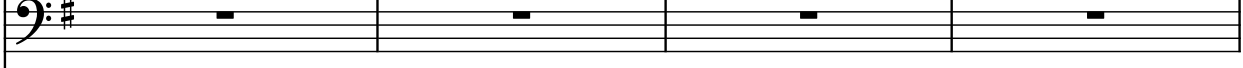
13

W.   
- Glo-ri - a - Glo-ri - a - Glo-ri - a - glo-ri - a

M. 

SATB 

Vla. 

Vln. 

Mrm. 

Fi. Sna. 

BD 

17

W. in ex cels sis De o

M. in ex cels sis De o Glo-ri - a Glo ri - a

SATB in ex cels sis De o

Vla. in ex cels sis De o

Vln.

Mrm. 

Fi. Sna. 

BD 

21

W.

M.

8

Glo ri - a Glo-ri - a Glo-ri - a Glo-ri - a

SATB

Vla.

Vln.

Mrm.

Fi. Sna.

BD

The musical score is for measures 21 through 24. It features a variety of instruments and vocal parts. The Soprano (W.) part consists of whole rests. The Alto (M.) part has a melody with lyrics 'Glo ri - a' repeated four times. The SATB part consists of whole rests for all voices. The Viola (Vla.) part has a rhythmic pattern of eighth and sixteenth notes. The Violin (Vln.) part consists of whole rests. The Maracas (Mrm.) part has a rhythmic pattern of eighth and sixteenth notes. The Fife and Snare (Fi. Sna.) part has a rhythmic pattern of eighth and sixteenth notes. The Bass Drum (BD) part has a pattern of quarter and eighth notes.

25

W.

M.

SATB

Glo - ri - a - i n ex cel sis De o

Vla.

Vln.

Mrm.

Fi. Sna.

BD

1.

28 **2.**

W. *Glo-ri - a - Glo - ri a Glo ri - a*

M.

SATB

Vla.

Vln.

Mrm.

Fi. Sna.

BD

Detailed description of the musical score: The score is for measures 28-31. The key signature is one sharp (F#). The vocal part (W.) has lyrics 'Glo-ri - a - Glo - ri a Glo ri - a'. The M. part has rests. The SATB part has rests. The Vla. part has a melodic line. The Vln. part has rests. The Mrm. part has a rhythmic pattern. The Fi. Sna. part has a rhythmic pattern. The BD part has a rhythmic pattern.

32

W. *Glo ri - a Glo - ri a - - -*

M. *8*

SATB *Glo ri a - Glo - ri a -*

Vla.

Vln.

Mrm.

Fi. Sna.

BD

36

W.

M.

SATB

Vla.

Vln.

Mrm.

Fi. Sna.

BD

- Glo-ri - a Glo-ri a in ex cel sis De o U tu ku

Detailed description of the musical score: The score is for measures 36 through 39. The key signature is one sharp (F#). The parts are: W. (Winds), M. (Mandolin), SATB (Soprano, Alto, Tenor, Bass), Vla. (Viola), Vln. (Violin), Mrm. (Mellophone), Fi. Sna. (Fife and Snare), and BD (Bass Drum). The SATB part has lyrics: 'Glo-ri - a Glo-ri a in ex cel sis De o U tu ku'. The W. and M. parts are mostly rests. The SATB part has a complex rhythmic pattern with eighth and sixteenth notes. The Vla. and Vln. parts have a similar rhythmic pattern. The Mrm. part has a rhythmic pattern with asterisks indicating specific playing techniques. The Fi. Sna. part has a rhythmic pattern with eighth notes. The BD part has a rhythmic pattern with eighth notes.

40

W.

M.

SATB

Vla.

Vln.

Mrm.

Fi. Sna.

BD

1.

fu u tu ku fu kwaMu ngu ju u mbi ngu ni

44 **2.**

W.   
 - - Utuku - fu U - tu ku fu U - tu ku fu

M.   
 8

SATB   
 ngu ni

Vla.

Vln.

Mrm.

Fi. Sna.

BD

48

W. U tu ku fu kwa Mu ngu ju u mbingu ni

M.

SATB U tu ku fu kwa - Mu ngu

Vla.

Vln.

Mrm.

Fi. Sna.

BD

52

W. na a ma ni

M. na - a ma ni na

SATB ju umbingu ni na a ma ni du ni a ni kwa - wa tu a li

Vla.

Vln.

Mrm.

Fi. Sna.

BD

56

W. D.C.

na a manikwawa tu a li o wa li dhi a

M.

8 a ma nikwawa tu a li o wa li dhi a

SATB

o wa ri dhi a

Vla.

Vln.

Mrm.

Fi. Sna.

BD