

AMEZALIWA MKOMBOZI.

Na Mwasamila John

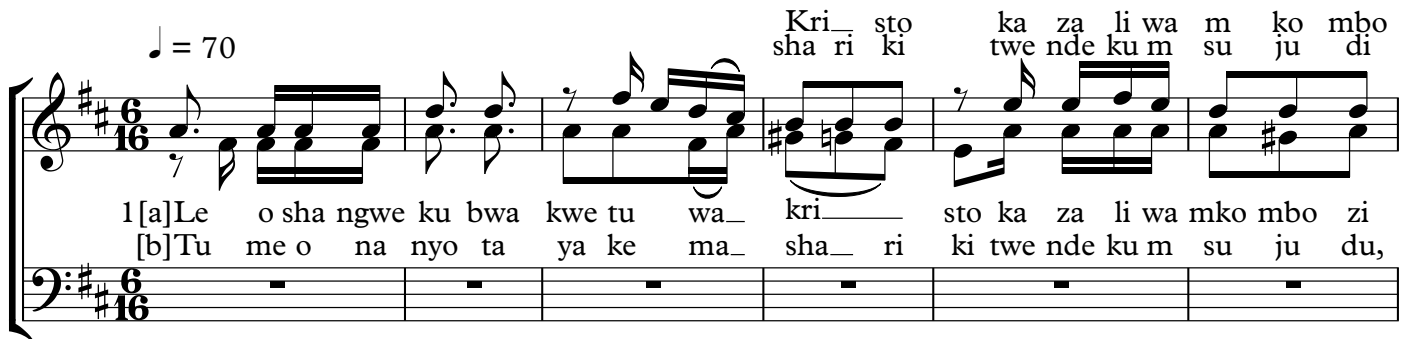
Dodoma

17-Nov-2024

$\text{♩} = 70$

Kri sto ka za li wa m ko mbo
sha ri ki twe nde ku m su ju di

1[a]Le o sha ngwe ku bwa kwe tu wa kri sto ka za li wa mko mbo zi
[b]Tu me o na nyo ta ya ke ma sha ri ki twe nde ku m su ju du,



7 zi ndi ye Bwa na,
a twi mbe a le lu ya

ndi ye Bwa na, Ka za li wa Be tre - he mu pa
twi mbe a le lu ya. Tu mwi mbi e Ma si ha nyi mbo za



12 m ko mbo zi
ho nge ra ma

ngo ni Bwa na mbo zi we tu ka za li wa,
sha ngwe kwe li ra ma ma ye tu Ma ri a.

m ko mbo zi
ho nge ra ma



19



2.Ma la i ka a ka waa mbi a m si o go pe kwa ku wa mi mi na wa le nte a,
27 3.Kwa ma a na le o ka ti ka m ji was Da u di a me za li wa m fa lme we tu,



ha ba ri nje ma ya fu ra ha fu ra ha ku bwa,
ndi ye Kri sto mwe nye ngu vu ma be ga ni mwa ke,

2

31

The musical score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The first line of lyrics is 'i ta ka yo ku wa kwe tu,' and the second line is 'a ta ta wa la da i ma,'. The third line of lyrics is 'wo te.' and the fourth line is 'mi le le.'.

i ta ka yo ku wa kwe tu,
a ta ta wa la da i ma,

wo te.
mi le le.