

EE BWANA NAKUINULIA NAFSI YANGU.

Wimbo wa katikati Dominika ya 1 ya majilio C

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$\text{J} = 68$

Zaburi 25:4-5,8-9,10 na 14 (K) 1.

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 2/4 time with a key signature of two sharps. The vocal parts sing in a mix of short note values and sustained notes, often with grace notes. The piano accompaniment provides harmonic support with chords and bass lines. The lyrics are integrated into the music, appearing below the staves at various points. The score is divided into sections by measure numbers (6, 9, 13, 17, 20) and includes a repeat sign with endings.

1
Ee - Bwa na na ku i nu li a na fsi ya ngu Ee Bwa na na ku i nu
Ee

6
li a na ku i nu li a na fsi ya ngu.

9
1.Ee Bwa na u ni ju li she nji a za ko u ni fu ndi she ma pi to ya ko u ni o

13
1.ngo ze ka ti ka nji a ya ko na ku ni fu ndi sha.

17
2.Bwana yu mwe ma mwe nye a di li kwa hi yo a ta wa fu ndi sha we nye dha mbi

20
2.nji a wenye u po le a ta wa o ngo za ka ti ka hu ku mu we nye u po le a ta

25

Musical notation for measure 25 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: 2.wa fu ndi sha nji a ya ke.

27

Musical notation for measure 27 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: 3.Nji a zo te zaBwana ni fa dhi li na kwe li kwa o wa li shi ka o a ga no la ke na shu hu da

31

Musical notation for measure 31 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: 3.za ke si ri ya Bwana i kokwa o wa m cha o na ye a tawa ju li sha a ga no la ke.

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