

POSTULANT.. JOHN W. NSENYE SDS

NAMIUNGO FORMATION HOUSE

NOV.2012

ALELUYA ALELUYA

f A le lu ya A le lu ya A le lu ya A le

A le lu ya A le lu ya A le lu ya A le

p lu ya A le lu ya A le lu ya A le

lu ya A le lu ya A le lu ya A le

lu ya A le lu ya A le lu ya A le

f lu ya A le lu ya A le lu ya A le

lu ya A le lu ya A le lu ya A le

lu ya A le lu ya A le lu ya A le

The musical score consists of three staves of music. The top staff uses treble clef and has a key signature of two sharps. The middle staff uses bass clef and also has a key signature of two sharps. The bottom staff uses bass clef and has a key signature of one sharp. The tempo is marked as 90 BPM. The music is divided into measures by vertical bar lines. The lyrics 'A le lu ya' are repeated in each measure. Dynamics are indicated by 'f' (fortissimo), 'ff' (double forte), and 'p' (pianissimo). Measure 1 starts with a forte dynamic. Measure 3 starts with a piano dynamic. Measure 7 starts with a forte dynamic.

10

mf A le lu ya A le lu ya *p* A le lu ya

A le lu ya A le lu ya A le lu ya

A le lu ya A le lu ya A le lu ya

A le lu ya A le lu ya A le lu ya

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