

SALA YANGU NA IPAÉ MBELEYAKO

By:Revocatus K Kitulanya.

The musical score consists of four staves of music, each with a treble clef and a key signature of four sharps. The time signature varies between common time (indicated by '2') and a slower tempo indicated by a '♩' symbol. The lyrics are written below the staves, corresponding to the musical phrases. The score is divided into four sections, each starting with a measure number (6, 11, 16) and continuing through several measures of music.

1. **Measures 1-5:** The lyrics are: Sa la ya ngu na i pa e mbe le ya ko ka ma. The music features eighth-note patterns and some sixteenth-note figures.

2. **Measures 6-10:** The lyrics are: mo shi wa u ba ni na ma o mbi ya ngu ya na. A vertical bar line separates the first five measures from these.

3. **Measures 11-15:** The lyrics are: fi ke mbe za ko na sa da ka ya ngu Ba ba u i po ke e. The music includes some eighth-note pairs and sixteenth-note patterns.

4. **Measures 16-20:** The lyrics are: Bwa na na u ya ba ri ki e Bwa na ma te ndo ye tu me ma. The music concludes with a final measure ending with a colon.

21

Sheet music for vocal parts 1 through 4. The music is in G major (two sharps) and common time. The vocal parts sing in a call-and-response style. The lyrics are in a language that appears to be a mix of African and European influences.

Vocal Parts:

- 1. fu na ku o mba ba ba u po ke e na ha ts i ze tu tu
- 2. Ni we we Mu ngu wa ngu u na ye tu ja li a ngu vu tu
- 3. Ba ri ki ka zi ze tu ba ri ki na ma sha mba ye tu ba
- 4. Ni wi ki nzi ma sa sa u na tu li nda e ba ba le

25

Sheet music for vocal parts 1 through 4. The music is in G major (two sharps) and common time. The vocal parts continue their call-and-response pattern.

Vocal Parts:

- na ku to le a vyo te hi ma li ya ko tu na ku to le a vyo te hi
- na fa nya ka zi na ku pa ta fa i da twa ku ru di shi a we we u
- ri ki e ba ba na fa mi li a ze tu ba ri ki e ba ba na fa mi
- o tu na ku ru di shi a shu ku ra ni le o tu na ku ru di shi a

31

Sheet music for vocal parts 1 through 4. The music is in G major (two sharps) and common time. The vocal parts sing a final phrase.

Vocal Parts:

- ma li shu ye ku ya tu ze ra
- ko pa tu. ni.