

TWENDE PANGONI

Noeli

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01/11/2015

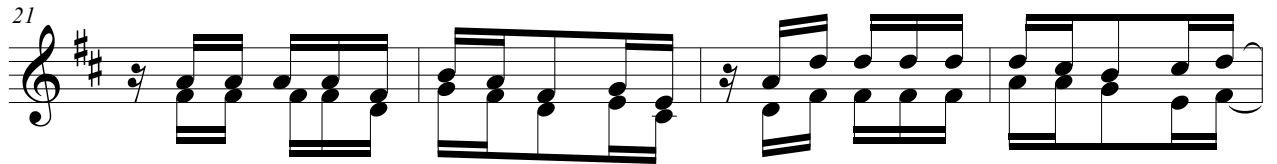
First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/16. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Twe - nde ni Pa ngo ni le o tu ka mwo ne m to to Ye - su Twe - nde ni Pa ngo ni le o.

Second system of the musical score. It continues the melody and bass line from the first system. The lyrics are: tu ka mwo ne m to to Ye su A na me re me ta a na me re me. There is a repeat sign at the end of the system.

Third system of the musical score. It continues the melody and bass line. The lyrics are: ta a na me re me ta mto to Ye su a na me re me ta. There is a repeat sign at the end of the system.

Fourth system of the musical score. It continues the melody and bass line. The lyrics are: A na me re me ta.

- 1)Ma ma ju si wa li po i o na ku i o na nyo ta ma sha ri ki
- 2)Tu zi pe le ke za wa di ze tu zi we ka ma shu ku ra ni ze tu
- 3)Ho nge ra e we Ma am Ma ri a kwa ku tu le te a m ko mbo zi



wa li ji ku sa nyi a za wa di ku e le ke a ku le ho ri ni -
 ni za wa di za u nyo nge we tu kwa ko e we m to to Ye - su -
 m ko mbo zi wa Ro - ho ze - tu tu fu ra hi na ku sha ngi li a -

