

TUOMBE AMANI

Composed by,
Richard Mkude

$\text{♩} = 120$

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time and has a key signature of one flat. The lyrics are in English and Swahili, with some words underlined to indicate pitch or rhythm. The score is divided into four sections, each starting with a repeat sign and ending with a double bar line. The first section starts at measure 1, the second at measure 6, the third at measure 11, and the fourth at measure 16.

Section 1 (Measures 1-5):

Soprano: Tu o mbe a ma ni
Alto: a ma ni ya n chi ye tu
Tenor: tu o mbe a

Section 2 (Measures 6-10):

Bass: ma ni du ni a yo te tu pa te a ma ni

Section 3 (Measures 11-15):

Soprano: Tu o mbe a ma ni
Alto: tu o mbe a ma ni
Tenor: tu o mbe a ma ni

Section 4 (Measures 16-20):

Bass: ma ni tu o ---mbe a ma ni
Soprano: tu o mbe a ma ni tu o mbe a ma ni
Alto: du ni a yo te i

21

pa te a ma ni

23

1. Tu o mbe a ma ni kwa du ni a yo te Mu ngua tu e pu she na

29

ma ba ya yo te kwa ni a ma ni ya kwe li i po kwa ke

35

2. U tu ku fu wa ke na e nzi ya ke yo te vi ka e na

40

si da i ma na mi le le