

HONGERA AMECEA

(Jubilei ya miaka 50 ya JNNK)

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Kwa furaha!

f
Ju - mu - i - ya ndo go ndo go mo yo mmo ja Ro ho mo ja ka ti ka -

The first system of the musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The lyrics are: "Ju - mu - i - ya ndo go ndo go mo yo mmo ja Ro ho mo ja ka ti ka -".

8
mo
Kri - sto mo yo mmo ja Ro ho mo ja ka ti - ka - Kri sto O rgan pau se
mo

The second system starts at measure 8. It continues the melody and accompaniment. The lyrics are: "Kri - sto mo yo mmo ja Ro ho mo ja ka ti - ka - Kri sto O rgan pau se". There are two instances of the word "mo" above the staff, one at the beginning of the system and one above the second measure.

15
mf
Tu na po adhi misha ju bi le i ya mi a ka ha m si - ni tu - i mbe tu -
tu - i mbe pi a
tu i mbe

The third system starts at measure 15. It begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Tu na po adhi misha ju bi le i ya mi a ka ha m si - ni tu - i mbe tu -". The system concludes with the lyrics "tu - i mbe pi a" and "tu i mbe" on two separate lines.

21 che ze

na tu - che ze kwa fu ra - ha tu na m shu ku ru Mu ngu kwa ju bi
tu che ze ze

mf

27 ho nge ra ho nge ra

le i hi i ya mi a ka ha m si ni ya ju mu i ya ndo go ndo go ho nge ra ho nge ra
ho nge ra ho nge ra ho nge ra

33 ho nge ra n chi za A ME - CE - A kwa - ju - bile i tu na wa ponge za kwa ma fa ni ki o

ho nge ra nge ra n chi za A ME - CE - A kwa - ju - bile i tu na wa ponge za kwa ma fa ni ki o

39 men gi ya - ju mu i ya ndo go ndo go O r ga n pa u

men gi ya - ju mu i ya ndo go ndo go O r ga n pa u

ff

45

se..... Mi a ka ha m si ni i me le ta ma fa ni ki o u i nji li sha - ji

51

ume onge ze ka i ma ni i me ku a ka ti ya m tun am tu fa mi li a na ha ta ka ni sa zi

57

ma pi a tu na wa po nge za vi o ngo zi wa ju mu i - ya kwa ku ha ma sish a wa a

63

mi ni kusa li ju mu i ya ho nge re ni wa a mi ni kwa ju bi le i ye nu

ho

ho

ho

69 Rit!

f ho nge - ra wa a mi ni wo te kwa-ju bi le i ho *mf* *f*

wa a wa a

75

f nge - ra ho nge ra *mf* *f* Fine

ra ra