

# **BWANA ALITUTENDEA MA MBO MAKUU**

*Katikati J / Pili ya 30B*

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DAR - 19 / 10 / 2015**

Music score for the first section of the hymn. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. The lyrics are:

Bwa na a li tu te nde a ma mbo ma ku u Bwa na Bwa na Bwa na a li tu te nde a ma mbo ma  
Bwa na

Music score for the second section of the hymn. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. The lyrics are:

ku u tu li ku a tu ki fu ra hi tu li ku a tu ki fu ra hi 1. 2.  
ra hi

Music score for the third section of the hymn. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat.

1. Bwa na a li po wa re je za ma te ka wa sa yu ni tu li ku a ka ma wa o ta  
2. Ndi po ma ta i fa wa li po se ma Bwa na ame te nda a me wa te nde a ma mbo ma  
3. I nga wa m tu a na kwe nda - za ke kwa ku li a a zi chu ku a po mbe gu zaku

Music score for the fourth section of the hymn. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat.

ndo to ndi po ki nywa che tu ki li po ja a ki che ko na u li mi we tu ke  
ku u Bwa na Bwa na a li tu te nde a ma - ku u tu li ku a tu li -  
pa nda ha ki ka a ta ru dikwa ke le le za sha ngwe a i chu ku a po mi

Music score for the fifth section of the hymn. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat.

le le za fu - ra ha  
ku a tu ki fu ra hi  
ga nda ya - - ya ke