

UTUJIE MASIYA

Alfred Ogombo

Music score for the first section of Utujie Masiya. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 2/4. The music features eighth-note patterns and rests. The lyrics are written below the notes. The section ends with a repeat sign and the word "Fine".

U - tu - ji - e Ma - si - ya u - tu-ji - e Ma-si - ya we - tu
Kwa ha - mu tu-na - ku - ngo - ja u - tu-ji - e Ma-si - ya we - tu

Music score for the second section of Utujie Masiya. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 2/4. The music features eighth-note patterns and rests. The lyrics are written below the notes in a grid format. The section ends with a repeat sign.

1.Ndi-we tu - ma i - ni le tu wa dha mbi Tu - na - ku - li li - a
2.Tu - me - so - ngwa na dha - mbi ee Ma - si - ya njo - o hi - ma Bwa - na
3.'si - tu - a - che Bwa - na tu a - nga - mi e ka - mba za ma u - ti
4.U - tu - ji - e u - tu - ji e Ma - si - ya ku - ku - la - ki Bwa - na

Music score for the third section of Utujie Masiya. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is 2/4. The music features eighth-note patterns and rests. The lyrics are written below the notes. The section ends with a repeat sign and the instruction "D.C. al Fine".

tu-si - ki - li - ze
u-tu - o - ko - e
tu-o-ndo-le - e
tu-ko ta - ya - ri