

NAJISIKIA FURAHIA

By S. W Pendeza (Semindu)
Mtwara. 14 January, 2010.

Allegro Con Brio

Soprano/Alto

Tenor/Bass

Na ji si ki a fu ra ha ni o na po Ma dha ba hu na ni na po
Ta la nta ya ngu dha i fu Mu ngu a na i tha mi ni ba si na mi

Detailed description: This system contains the first five measures of the piece. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is two sharps (F# and C#), and the time signature is 6/16. The music consists of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes, with some words split across lines.

S./A.

T./B.

ya ka ri bi a na - Ta la nta ya ngu.
ni na to a kwa mo - yo - wa fu ra ha.

Detailed description: This system contains the next five measures of the piece. It features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature and time signature remain the same as in the first system. The music continues with similar rhythmic patterns. The lyrics are written below the notes, with some words split across lines and hyphens indicating syllable continuation.

S./A.

1: Si yo kwa mba ni na ji vu na ba li ni na m shu ku ru.
Na wa la si yo ni na li nga ba li ni na m shu ku ru.

T./B.

2: Si yo kwa mba ni na m li pa, Ba li ni na m shu ku ru.
Si we zi ku m li pa Mu ngu, Ba li ni na m shu ku ru.

3: Si yo ta mbi ko la mi zi mu, Ba li ni na m shu ku ru.
Si to pe nda ku ta mbi kia, Ba li ni na m shu ku ru.

4: U we zo wa ngu ni m dogo, Bali ni na m shu ku ru
Si kwa mba ni na ji si ki a, Ba li ni na m shu ku ru.