

KARAMU YAKE BWANA

By S. W Pendeza
Parokiani Kirando - Sumbawanga
22 August 2008.
0652 928041 / 0764067471

Moderato.

The first system of the musical score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Ka ra mu ya ke Bwa na, ni mi bu ru di shi ki na cho po nya ro ho ya - ngu,
ka ra mu bo ra i si yo li nga na na nyi ngi - -

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket over the final measure of the system.

ne i me a nda li wa to ka mbi ngu ni i me
shu shwa kwa a ji li ya wo - - te.

The third system of the musical score concludes the piece. It features a final cadence in both the treble and bass staves.

ni me pe nde - zwa na yo.

Mashairi



1. E nyi ndu gu na ra fi ki za ngu, twe nde ni ka ra mu ni.
2. Mi mi ni mdha i fu wa ki ro ho, ye su wa ngu ni po nye.
3. Ni si po shi ri ki, na mwo ko zi, ni ta ko sa u zi ma.
4. A sa nte Ee ye su, na shu ku ru, kwa ku ni po nya ro ho.