

INGIENI MALANGONI

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kuelekea msuluti parish

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Maandamano

kwauchangamfu

$\text{♩} = 75$

I ngi e ni ma langoni pa bwa na i ngi e ni kwasa u ti yashangwe i ngi e ni
i ngi e ni i ngi i ngi - e ni

7

kwafu ra ha kwa mako fi kwaki na nda na zongo ma ka yamba zi pi gwe
ma ko fi ki na nda na ngo ma ka ya mba zi pi gwe

13

kwa ma kwamata ri na fi li i mbi zi pigwe i ngi e ni kwa ke bwa na
ki nu bi ma ta ri baragu mu fili mbi zi pi gwe i ngi e ni kwa ke bwa na

19

kwa ku i mba
kwa ku i mba

MASHAIRI

21

1a Ma s ka ni ya ko bwa na ya pe nde za kwa fu ra ha na sha ngwe
b] madha ba hu ni pa ko bwa na pa vu ti a
2a. m pi gi e ni mu ngu ke le le za sha ngwe mwambi e ni mu ngu ma
3a. Ma ku ha ni wa mu ngu m si fu ni bwa na kwa ma a na ndi ye
b] na ma ta i fa yo te m si fu ni bwa na

26

A musical score for a vocal performance. The music is in G major with two sharps, indicated by a key signature of two sharps and a common time signature. The vocal line consists of eight measures. The lyrics are written below the notes, corresponding to the vocal parts. Measure 1: 'ku' (two eighth-note chords), 'u' (one eighth note). Measure 2: 'bwa' (one eighth note), 'na' (one eighth note). Measure 3: 'twa' (one eighth note), 'ja' (one eighth note). Measure 4: 'kwa' (one eighth note). Measure 5: 'te' (one eighth note). Measure 6: 'ndi' (one eighth note). Measure 7: 'ya' (one eighth note), 'ko' (one eighth note). Measure 8: 'ya' (one eighth note), 'na' (one eighth note). Measure 9: 'ti' (one eighth note). Measure 10: 'sha' (one eighth note). Measure 11: 'mu' (one eighth note). Measure 12: 'ngu' (one eighth note). Measure 13: 'mu' (one eighth note). Measure 14: 'we' (one eighth note). Measure 15: 'za' (one eighth note). Measure 16: 'wa' (one eighth note). Measure 17: 'yo' (one eighth note). Measure 18: 'te' (one eighth note).

ku u
bwa na twa ja kwa ko
te ndi ya ko ya na ti sha
mu ngu mu we za wa yo te