

Ee nafsi yangu umsifu Bwana

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♩ = 56

Musical notation for the first section of the song. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of two flats. The lyrics are: Ee na fsi ya Ee ngu na fsi ya ngu. The notation shows eighth and sixteenth note patterns with slurs and grace notes.

Musical notation for the second section of the song. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of two flats. The lyrics are: u m si fu Bwa na. The notation shows eighth and sixteenth note patterns with slurs and grace notes. Measure 1 is indicated by a box around the first four measures.

Musical notation for the third section of the song. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of two flats. The lyrics are: u m si fu Bwa na. The notation shows eighth and sixteenth note patterns with slurs and grace notes. Measure 1 is indicated by a box around the first four measures.

4

Ee na fsi ya ngu
Ee na fsi

5

u m si fu Bwa na
u M si fu

6

1

u m si fu Bwa na

1

7

2

u m si fu u m si fu

Fine

8

Bwa na.

Fine

9

1.Bwa 2.Bwa 3.Bwa na ndi hu hu ye - wa a wa te shi fu ge ka mbu me ye a zaya

10

kwe macho ti - wali ma na o mi po m le fu ja le, ka, ne,

11

hu hu ba wa wa li fa i nji nyi nu a a ya hu wa ku li si mu o o wa wa ha

12

li li kihu o o i o i po ne na to wa ma sha

13

hu wa pa hu
Bwa na
we wa nyepa
nja nda li
a we ki
cha nye mi
ku ha le
Bwa na
Bwa na
Bwa na
Bwa na

15

Bwa hu
Mu
na wa
ngu
hu hi
wa
hu
fa
-
fu dhi
ko
ngu
hu
Eesa
a wa
yu
wa hi
niki

16

li fa za
dhi ziha
o wa taki
fu ge za
ngwa.
ni.
zi.