

SANCTUS

Misa ya Kwanza ya Mt. Theresia wa Mtoto Yesu
Tuned in Jun 1999 Mwanza

H. Bwagidi

vivace

The musical score is written for two staves (treble and bass clef) in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked *vivace*. The lyrics are in Swahili and Latin. The first system contains six measures, and the second system contains six measures. The third system contains seven measures, starting with a repeat sign. The lyrics are: San - - ctus san - - ctu san - - ctus san - - ctusDo, mi nus De - us sa ba - oth ple ni sunt co el et ter ra glo - ri a, tu - a Ho sa - nna in ex cel sis ho sa - nna, ho sa - nna in ex - cel -

San - - ctus san - - ctu san - - ctus san - - ctusDo

san - ctus san - - ctus san - -

mi nus De - us sa ba - oth ple ni sunt co el et ter ra glo - ri a

tu - a Ho sa - nna in ex cel sis ho sa - nna, ho sa - nna in ex - cel -

FINE

1. 2.

sis Ho sis Be ne dic tus qui ve nit in No - o mi ne - Do

The first system of the musical score consists of two staves. The top staff is a vocal line in G major, starting with a first ending bracket over the first two measures and a second ending bracket over the next two measures. The bottom staff is a piano accompaniment in G major, providing harmonic support for the vocal line. The lyrics are written below the vocal staff.

D.S.

- - - mi - ni ho

The second system of the musical score continues the vocal line and piano accompaniment. It begins with a double bar line and the instruction *D.S.* (Da Capo). The lyrics continue below the vocal staff.

maxypizarro13@gmail.com

M.B.J. Mashamba

0752657198/ 0682912668