

# ASTAHILI MWANA KONDOO

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The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature varies between common time and 2/4.

**Staff 1:** Measures 1-7. The lyrics are: As ta hi li Mwa na ko ndo as ta hi li (mwa na ko)<sup>a</sup> (a li ye) mwa a. The vocal line includes eighth-note patterns and rests.

**Staff 2:** Measures 8-13. The lyrics are: na ko ndo li ye chi o njwa as njwa kuu po ke a u we za na u ta ji. The vocal line includes eighth-note patterns and rests. Measure 13 ends with a repeat sign and two endings.

**Staff 3:** Ending 1 (Measures 14-18): ri na ma u tu ku fu na u ku u u na ye ye ha ta mi le. The vocal line includes eighth-note patterns and rests.

**Staff 4:** Ending 2 (Measures 19-21): le mi le le na mi le le u le. The vocal line includes eighth-note patterns and rests.

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1.Ndi ye Mfal me mfal me wa wa fal me wo te tu mwa bu du  
 2.Ee Mu ngu m pe mfal me hu ku mu ya ko na mwa na  
 3.A ta hu ku mu wa li o o ne wa a tam se ta  
 4.U tu ku fu na u ku u u na ye ye ha ta mi le

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pi a na tu m he shi mu.  
 wa mfal me ha ki ya ke.  
 mwe nye le le ku o ne a.  
 le mi na mi le le.