

MBJ. Mashamba

NJOONI MUONJE UPENDO

1.

Njo o ni mu o nje u pe - ndo u pe ndo wa ke Ye su

This system contains the first five measures of the song. It is written in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

2.

Ye su nj0 o ni mu o nje u pe ndo wa Bwa na mwi li wa ke - -

ka ti ka

This system contains the next five measures. It continues the melody and bass line. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

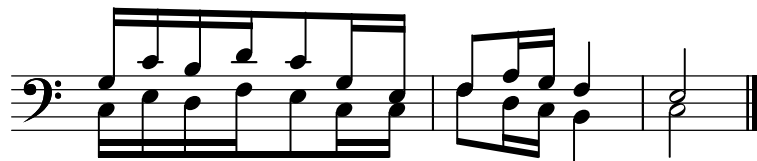
1. 2.

na da mu ya ke njo ya ke

This system contains the final two measures of the song. It includes two endings, labeled 1. and 2., which both lead to the same final chord. The lyrics are written below the notes.



1. Njo o ni wa tu wo te njo o ni kwa Bwa na - Ye su,
2. Bwana Ye su a tu i ta fu jo nge e kwa ka - ra mu,
3. wa nyo fu wa mi o yo Bwa na a na tu a - li ka,



TU KA LE CHA KU LA CHA RO HO- ZE TU.