

MARIA UTUSAIDIE

ARON REGINALD
IFAKARA - MORO

$\text{♪} = 100$

The musical score consists of four staves of music. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features a vocal line with lyrics "Mari - a" and "Ma ri - a". The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It continues the lyrics "Mari - a" and "Ma ri - a". The third staff, starting at measure 8, has a treble clef, a common time signature, and a key signature of one sharp. It includes lyrics "a Ma ri - a (ma ma) u tu sa i di e." followed by a repeat sign and "a u tu sa i di e". The fourth staff, starting at measure 16, has a treble clef, a common time signature, and a key signature of one sharp. It contains lyrics "bi la m sa a da wa ko ha tu we zi - ki - tu.". The bottom staff follows the same structure as the third staff, continuing the lyrics from measure 16.

1. Magumumengihatuya we - zi bilamsaadawakotu ta po te a

2.Safari ya maisha imejaa mabonde na milima / tusaidie tusije kata tamaa.

3.Maria Mtakatifu mama wa Mungu / utusaidie kubeba misalaba yetu kila siku kwa uvumilivu, kumfuata Kristu.

4.Utuombee kwa mwanao Yesu / ili tukiisha maliza safari ya maisha hapa duniani , tustahilishwe kufika Mbinguni.