

Ee Bwana Utete Nami

Sebastian A. Msapalla

A musical score for a vocal piece. The tempo is marked as 85 BPM. The key signature is G major (two sharps). The time signature is common time (indicated by '3'). The vocal line consists of six measures of lyrics: "Ee Bwa na", "u te te", "na mi", "u si ki li ze", "sa la", "ya". The piano accompaniment provides harmonic support with sustained notes and chords.

Sa la ya ngu

A continuation of the musical score. The vocal line begins with "a du i" and continues through "za ngu ni", "we ngi", "wa na o", "ni zu li a ma". The piano accompaniment maintains its harmonic function with sustained notes and chords.

kwa ma a na

A continuation of the musical score. The vocal line includes "ne no ya", "u wo ngo", "wa na ni nyo", "she a vi", "do le vya o kwa", and "u ba ya". The piano accompaniment continues to provide harmonic support with sustained notes and chords.

kwa u ba ya she ta ni mwo vu a na ni zu ngu ka mi mi ku li a ku

sho to mbe le na nyu ma (2) kwa hi yo Bwa na wa nugu na ku si hi sa na

u pi ga ne na o wa na o pi ga na na mi (2) 1.U i shi ke

Musical score for the first section of the song. The key signature is A major (two sharps). The lyrics are:

nga o na ki ga o u si ma me u ni sa i di e u to e na m ku ki u wa pi nge wa

Musical score for the second section of the song. The key signature changes to A major (two sharps) with a 3/8 time signature. The lyrics are:

na o ni fu a ti a 2.Wa a i bi ke wa fe dhe he shwe wa na o i ta fu ta na fsi ya

Musical score for the third section of the song. The key signature changes to A major (two sharps). The lyrics are:

ngu wa ru di shwe nyu ma wa na o ni zu li a ma ba ya 3.Wa we ka ma ma ka

Musical score for the first line of lyrics. The music is in common time, key signature of two sharps (F major). The vocal line consists of six measures, each ending with a vertical bar line. The lyrics are: pi mbe le ya | u pe po | nji a | ya o i we | gi za | na u te le zi |

Musical score for the second line of lyrics. The music continues in common time, key signature of two sharps (F major). The vocal line consists of six measures, each ending with a vertical bar line. The lyrics are: ma la i ka | wa Bwa na a | ki wa fu a | ti a na ku | wa a ngu sha | chi ni |