

Nitamuimbia Bwana.

By: R. Kisusi

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@ RUCO

Ni ta mu i mbi a Bwa na kwa ma a na a me tu ku ka sa na ni ta mu i mbi a

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff.

Bwa na a me tu ku ka sa na na. kwa ma a na a me te nda ma mbo ya a ja bu,

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.) marked above the staff. The lyrics are written below the treble staff.

Fa ra si na m pa nda fa ra si a me wa tu pa Ba ha ri ni, wa me za ma vi li ndi ni

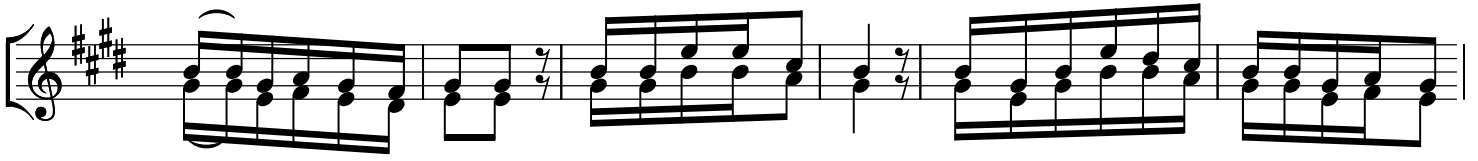
The third system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

ka ma ji we. ka ma ji we.

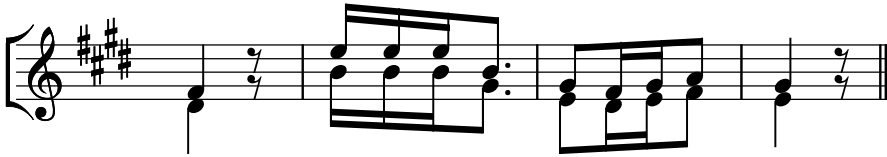
The fourth system of the musical score concludes the piece. It includes a first ending (1.) and a second ending (2.) marked above the staff. The lyrics are written below the treble staff.

Coppied by E. Shimbala.
RUCU 2015

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|-----------------------------|---------------------|---------------------------------|
| 1. Bwa na ni ngo me ya ngu, | na - wi mbo wa ngu, | Bwa na a me ku wa wo -ko vu wa |
| 2. Bwa na a du i za ngu, | wa wa se ta se ta, | M ko no wa ko wa ku - u me Bwa |
| 3. Bwa na M tu wa vi ta, | Ndi lo ji na la ke, | a me wa tu pi a Ba ha ri ya Sha |
| 4. Bwa na a ta wa i ngi za, | na - ku wa pa nda, | ka ti ka m li ma wa u ri thi wa |



ngu, Mu ngu wa ngu ni ta m si fu.
na, u me ku wa fa ha ri ya ngu.
mu, Fa ra o na je shi la ke.
ko, mi le le na mi le le.