

BWANA ATUBARIKI

PETRO M. NZUGILWA

MJI MWEMA PARISH

DAR ES SALAAM. SEP. 2015

Katikati J / Pili ya 27B

Bwa na a tu ba ri ki Bwa na a tu ba ri ki si ku za ma i sha ye tu si ku

The first system of the musical score is written for a piano accompaniment in 2/4 time, with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

si ku zo te si ku zo te zo te za ma i sha ye tu ye tu

The second system of the musical score continues the melody and bass line. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

1. He ri ki la m tu a m cha ye Bwa na a e nda e ka ti ka nji a ya ke

The third system of the musical score continues the melody and bass line. The lyrics are written below the notes.

2. M ke a ta ku a ka ma m za bi bu u za a o nyumba ni mwa nyu mba ya ko

3. ha ki ka a ta ba ri - ki wa hi vyo yu le a m cha ye - Bwa na Bwa na

ta bu ya mi ko no ya ko ha ki ka u ta i la u ta ku a mwe nye he ri

The fourth system of the musical score continues the melody and bass line. The lyrics are written below the notes.

wa na o ka ma miche mi che ya mi ze i - tu ni wa ki zu ngu ka zu ngu ka

Bwa naa ku ba ri ki ku to ka sa yu ni u o ne he ri ya ye lu sa le mu

na ba ra ka te le

The fifth system of the musical score continues the melody and bass line. The lyrics are written below the notes.

me za me za ya ko

si ku si ku zo te